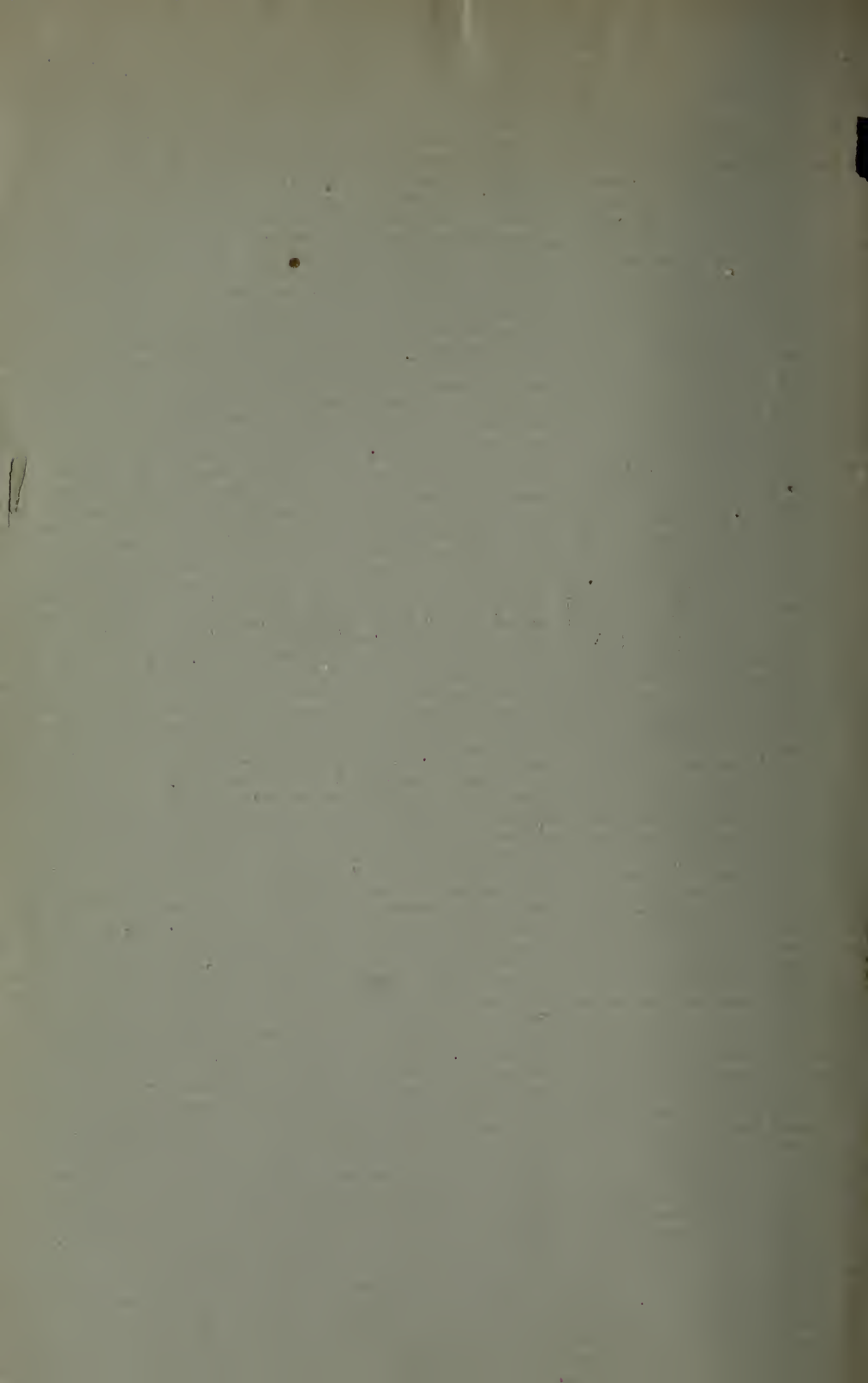


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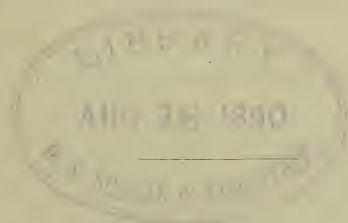
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GALESBURG, ILLINOIS.

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Calendar.

1890--91.

1890.

Sept. 3—Examinations for Admission to College.....	Wednesday.
Sept. 4—Fall Term opens	Thursday.
Dec. 22—Examinations begin.....	Monday.
Dec. 22—Exhibition of the Gnothautii.....	Monday.
Dec. 23—Exhibition of the Adelphi.....	Tuesday.
Dec. 24—Fall Term closes.....	Wednesday.

VACATION—TWO WEEKS.

1891.

Jan. 8—Winter Term opens.....	Thursday.
Jan. 29—Day of Prayer for Colleges.....	Thursday.
Mar. 27—Prize Orations left with the President.....	Friday.
Mar. 30—Examinations begin.....	Monday.
Mar. 31—Contest for Prizes in Oratory.....	Tuesday Evening.
April 1—Winter Term closes.....	Wednesday.

VACATION—ONE WEEK.

April 9—Spring Term opens.....	Thursday.
June 2—Examinations begin.....	Tuesday.
June 4—Exhibition of the Conservatory of Music.....	Thursday Evening.
June 5—Ladies' Prize Contest in Declamation	Friday Evening.
June 7—Baccalaureate Sermon	Sunday.
June 7—Address before the Christian Associations.....	Sunday Evening.
June 8—Examinations for Admission to College.....	Monday.
June 8—Anniversary of the Literary Societies.....	Monday Evening.
June 9—Meeting of the Board of Trustees.....	Tuesday.
June 9—Prize Declamation.....	Tuesday Evening.
June 10—Anniversary of the Alumni.....	Wednesday Evening.
June 11—Commencement.....	Thursday.

VACATION—TWELVE WEEKS.

Sept. 3—Fall Term opens.....	Thursday.
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TERMS.

1. From the first Thursday in September.....Sixteen weeks.
2. From the second Thursday in January.....Twelve weeks.
3. From the second Thursday in April.....Nine weeks.

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Bertha J. Davis.....	<i>Galesburg.</i>
Luna Gilbert.....	<i>Monmouth.</i>
Sue McMurtry.....	<i>Henderson.</i>
Mabel S. Sisson.....	<i>Galesburg.</i>
Alice Stewart.....	<i>Galesburg.</i>
Louise J. Tryon.....	<i>Galesburg.</i>

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Henry F. Arnold.....CL.....	<i>Galesburg.</i>
Lura H. Bartholomew.....	<i>Elmwood.</i>
Charlotte L. Benjamin.....	<i>Peoria.</i>
E. Lyman Brown.....CL.....	<i>Galesburg.</i>
S. G. Choate... ..CL.....	<i>Kirkwood.</i>
Harry H. Cleaveland.....	<i>Rock Island.</i>
Alfred N. Cook.....	<i>Cornell.</i>
Olive A. Cox.....	<i>Vermont.</i>
Flora L. Dahlem.....	<i>Naperville.</i>
H. Finis Downing.....	<i>Virginia.</i>
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Alva S. Green.....	<i>Galesburg.</i>
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J. C. Olson.....CL.....	<i>Galesburg.</i>
H. E. Parry.....	<i>Galesburg.</i>
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H. J. Slagle.....	<i>Oregon.</i>
Ben X. Smith.....CL.....	<i>Galesburg.</i>

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Horace Leslie Strain.....	CL.....	<i>Galesburg.</i>
Samuel Luther Unger.....	CL.....	<i>Galesburg.</i>
Guy Payson Williams.....	CL.....	<i>Galesburg.</i>

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Fred Wilbur Barndt.....		<i>Maroa.</i>
Nellie Bassett.....		<i>Galesburg.</i>
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Olive May Bear.....		<i>Decatur.</i>
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Arthur E. Hinckley.....		<i>Galesburg.</i>
Patsie Ingersoll.....		<i>Galesburg.</i>
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Hattie A. Jones.....		<i>Galesburg.</i>
Edw. J. King.....		<i>Galesburg.</i>
Louis F. King.....		<i>Huntsville.</i>
Georgie Lulu Kinney.....		<i>Earlville.</i>

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Ernest D. Lobaugh.....	<i>Farmington.</i>
Nannie L. Mage.....	<i>Havana.</i>
Ella Milchrist.....	<i>Galva.</i>
J. G. Needham.....	<i>Virginia.</i>
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George Egbert Folger.....CL.....	<i>Galesburg.</i>
Sadie B. Folger.....CL.....	<i>Galesburg.</i>
Lida Giffen.....	<i>Kewanee.</i>
J. J. Hunter.....CL.....	<i>Galesburg.</i>
Sherman C. Kingsley.....	<i>Waverly, Iowa.</i>

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Ralph Baxter Larkin.....	CL.....	<i>Galesburg.</i>
Frank Morrill Lay.....	CL.....	<i>Kewanee.</i>
Margaret R. Maynard.....	CL.....	<i>Canton.</i>
James Milton Moore.....	CL.....	<i>Galesburg.</i>
Caroline Palmer.....		<i>Kewanee.</i>
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Reuben Kidder Stetson, Jr.....		<i>Galesburg.</i>
Seymour Judson Thurber.....	CL.....	<i>Peoria.</i>
Condit Voorhees.....	CL.....	<i>Fairview.</i>
Hugh Stephen Weston.....	CL.....	<i>Elmira.</i>

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Anna M. Bolender.....		<i>Orangeville.</i>
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John H. Boys.....		<i>Metamora.</i>
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Edwin H. Candor.....		<i>Hamlet.</i>
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Wilber L. Evans.....	CL.....	<i>Austin, Texas.</i>
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George B. Grant.....		<i>Canton.</i>
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Alta Marsh.....	<i>Galesburg.</i>
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Harvey R. Miner.....	<i>Adair.</i>
J. R. Moore.....	<i>Kewanee.</i>
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Edward Sengewald.....CL.....	<i>Geneseo.</i>
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Orin P. Searle.....	<i>Chattanooga, Tenn.</i>
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Della Spencer.....	<i>Henry.</i>
Charlotte H. Stetson.....	<i>Galesburg.</i>
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Lora Sovereign.....	<i>Roseville.</i>
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Frank Vinyard.....	<i>Whitehall.</i>

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Grace Lass.....	<i>Galesburg.</i>
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Sara Elizabeth Newell.....	<i>Farmington.</i>
Carrie Oberg.....	<i>Wataga.</i>
Violet Phelps.....	<i>Galesburg.</i>
Grace Pittard.....	<i>Oneida.</i>
Anna D. Robson.....	<i>Rio.</i>
Frances L. Ross.....	<i>Fulton.</i>
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Ora V. Jones.....	<i>Galesburg.</i>
Kate Leonard.....	<i>Galesburg.</i>
Marian V. Lester.....	<i>Beatrice, Neb.</i>
Jennie Robbins.....	<i>Galesburg.</i>
Sibella Rutherford.....	<i>Toulon.</i>
Rosa Scott.....	<i>Toulon.</i>
Annie Sisson.....	<i>Galesburg.</i>
Helen Sisson.....	<i>Galesburg.</i>
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ALPHONSO G. NEWCOMER.

CLARENCE E. COMSTOCK.

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Herbert G. Copp.....	<i>Rock Island.</i>
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Lucia C. Driggs.....	<i>Galesburg.</i>
Grove Ekins.....	<i>Galesburg.</i>
Arthur T. Ferris.....	<i>Galesburg.</i>
Fred H. Fuller.....	<i>Paris, Neb.</i>
Matt. Gonterman.....	<i>Memphis, Tenn.</i>
Frank Hess.....	<i>Somonauk.</i>
John W. Hunter.....	<i>Galesburg.</i>
Rollo S. Jackson.....	<i>Elmira.</i>
Oscar J. Laurson.....	<i>Howard City, Dakota.</i>
Maud E. Luckey.....	<i>Galesburg.</i>
Walter Mackemer.....	<i>Creston, Iowa.</i>

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Willard H. McCornack	<i>Oneida.</i>
Thomas B. McGregor.....	<i>Rockford.</i>
Andrew R. Nordlind.....	<i>Victoria.</i>
William B. Smith.....	<i>Yates City.</i>
Eudora Smith.....	<i>Yates City.</i>
George E. Stephens.....	<i>Galesburg.</i>
Harvey F. Stewart.....	<i>Hyde Park.</i>
George M. Strain.....	<i>Galesburg.</i>
Fred N. Taylor.....	<i>Aledo.</i>
James T. Wasson.....	<i>Douglas.</i>
David F. Willson.....	<i>Oak Hill.</i>
Wilber H. Young.....	<i>Austin, Texas.</i>
Edgar Bates VanOsdel.....	<i>Galesburg.</i>

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William Beals.....	<i>Galva.</i>
Robert E. Bird.....	<i>Yates City.</i>
Charles Bowles.....	<i>Table Grove.</i>
William A. Bowles.....	<i>Table Grove.</i>
Emma Browning.....	<i>Galesburg.</i>
Belle Callender.....	<i>Galesburg.</i>
John W. Collins.....	<i>Knoxville.</i>
John F. Corbin	<i>Knoxville.</i>
Sherman Cox.....	<i>Vermont.</i>
Ernest W. Cushing	<i>Buda.</i>
Charles C. Dean.....	<i>Dover.</i>
Frank M. Dorsey.....	<i>North Bend, Neb.</i>
E. L. Eason.....	<i>Galesburg.</i>
Charles S. Edwards.....	<i>Galesburg.</i>
Emma Elliott.....	<i>Elmore.</i>
Fred N. Finch.....	<i>Galesburg.</i>
Frank O. Finley.....	<i>Grand Ridge.</i>
Lizzie Freer.....	<i>Galesburg.</i>
Frank Fulton.....	<i>Eureka.</i>
Edward George.....	<i>Galesburg.</i>

NAME.	RESIDENCE.
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Guy A. Gowen	<i>Tampico.</i>
Arthur D. Hamilton	<i>Oneida.</i>
Ella Hoagland	<i>Bardolph.</i>
John J. Huff	<i>Gilson.</i>
Hubert W. Humphreys	<i>Elmwood.</i>
Lizzie M. Hunter	<i>Galesburg.</i>
William G. Ide	<i>Oneida.</i>
Lester Jones	<i>Galesburg.</i>
Edith Kimball	<i>Galesburg.</i>
Georgie Laird	<i>Galesburg.</i>
Mabel Martin	<i>Chillicothe.</i>
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Oscar Peterson	<i>Wataga.</i>
Lee Potter	<i>Galesburg.</i>
Edwin P. Reese	<i>Lewistown.</i>
Mamie M. Robbins	<i>Galesburg.</i>
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Mary E. Scott	<i>La Prairie Center.</i>
Frank M. Shaw	<i>Wataga.</i>
Fanny M. Shaw	<i>Wataga.</i>
John L. Smetters	<i>Waverly.</i>
Roy Smith	<i>Galesburg.</i>
Frank J. Standard	<i>Lewistown.</i>
Alvah B. St. John	<i>Oneida.</i>

NAME.	RESIDENCE.
Manuel Swigert	<i>Fairview.</i>
Rhoda Tunncliffe	<i>Bingham, Iowa.</i>
Nathan W. Ware	<i>Altona.</i>
William E. Weidman	<i>Edelstein.</i>
Adolph E. Weinburg	<i>Augusta.</i>
Florence West	<i>Galesburg.</i>
Dwight R. Williams	<i>Norfolk, Neb.</i>

JUNIOR PREPARATORY CLASS.

Bessie Batchelder	<i>Warrensburg.</i>
Ethel Boyd	<i>Galesburg.</i>
Ella Butcher	<i>Galesburg.</i>
Harry Butcher	<i>Galesburg.</i>
May Brown	<i>Galesburg.</i>
Frank R. Capron	<i>Bentley.</i>
Charles Chase	<i>Galesburg.</i>
George W. Cowan	<i>Galesburg.</i>
Mabel G. Crocker	<i>Galesburg.</i>
Jessie Davidson	<i>Galesburg.</i>
Margaret Edgerton	<i>Galesburg.</i>
C. L. Franing	<i>Milan.</i>
George Farrell	<i>Galesburg.</i>
May Gallaher	<i>Tiskilwa.</i>
Willett E. Green	<i>Galesburg.</i>
Flora M. Hammond	<i>Galesburg.</i>
Paul S. Ingersoll	<i>Galesburg.</i>
Enos R. Lacey	<i>Knoxville.</i>
Sol. S. Landon	<i>Ellisville.</i>
Eva M. Lanstrum	<i>Galesburg.</i>
David Lambertson	<i>Galesburg.</i>
Charles F. Lass	<i>Galesburg.</i>
Fred J. Lass	<i>Galesburg.</i>
William T. Leach	<i>Galesburg.</i>
Martin Linderholm	<i>Altona.</i>
Esther Lauren	<i>Galesburg.</i>
William J. Lovejoy	<i>Galesburg.</i>

NAME.	RESIDENCE.
Jessie Lucas	<i>Galesburg.</i>
Rosa Lucas.....	<i>Galesburg.</i>
Dora B. Maslin.....	<i>Galesburg.</i>
Grace A. Matteson.....	<i>Galesburg.</i>
Laura McCandless.....	<i>Orion.</i>
Nellie H. McCool.....	<i>Cameron.</i>
Nettie Miner.....	<i>Table Grove.</i>
Stella N. Nelson.....	<i>Wataga.</i>
Marian E. Niles.....	<i>Wataga.</i>
Emma Nomander.....	<i>Galesburg.</i>
Lewis Partric	<i>Galesburg.</i>
Jennie Perrin.....	<i>Galesburg.</i>
Fred A. Peterson	<i>Galesburg.</i>
Samuel Reynolds.....	<i>Abingdon.</i>
Emma Robson.....	<i>Rio.</i>
W. B. Sanborn	<i>Springfield, Neb.</i>
John Sanford	<i>Knoxville.</i>
Olive Scott.....	<i>Galesburg.</i>
Burt Sensiba.....	<i>Big Suamia, Wis.</i>
Libbie Shinn.....	<i>New Windsor.</i>
Bertha Smith.....	<i>Galesburg.</i>
Lucy Smith.....	<i>La Prairie Center.</i>
Arthur Sterns.....	<i>Knoxville.</i>
Herbert E. Stewart.....	
Glaze J. Strong.....	<i>Galesburg.</i>
Ernest L. Tilden.....	<i>Galesburg.</i>
Amos Townsend.....	<i>Victoria.</i>
Fred B. Tunnicliffe.....	<i>Galesburg.</i>
George D. Tunnicliffe.....	<i>Galesburg.</i>
Frank Willard.....	<i>Galesburg.</i>
Nelson Willard.....	<i>Galesburg.</i>
Emily A. Wringrose.....	<i>Deadwood, Dakota.</i>

ENGLISH COURSE.

NAME.	RESIDENCE.
Charles E. Adams.....	<i>St. Louis, Mo.</i>
George S. Allen.....	<i>Galesburg.</i>
E. D. Brown.....	<i>Ridge Farm.</i>
Mary Bennett.....	<i>Fairview.</i>
Alice Carroll.....	<i>Brookfield, Mo.</i>
Dora Carson.....	
C. L. Corey.....	<i>Galesburg.</i>
Granville Cox.....	<i>Vermont.</i>
Mary R. Clark.....	<i>Knoxville.</i>
F. A. Downing.....	<i>Castleton.</i>
Charles W. Edgington.....	<i>Edgington.</i>
Carl Gaddis.....	<i>Neponset.</i>
George F. Gaddis.....	<i>Neponset.</i>
Katie Hayes.....	<i>Knoxville.</i>
Mamie Knight.....	<i>Yanton, Neb.</i>
Uintah Knight.....	<i>Yanton, Neb.</i>
Anna Lawrence.....	<i>Yates City.</i>
H. C. Lucas.....	<i>Galesburg.</i>
E. Otis Luman.....	<i>London Mills.</i>
Harry H. Marple.....	<i>Sheffield.</i>
Flora Mowbray.....	<i>Galva.</i>
William Pitcher.....	<i>Galesburg.</i>
Josie L. Reynolds.....	<i>Abingdon.</i>
Nellie Shinn.....	<i>New Windsor.</i>
Frank Snyder.....	<i>Dover.</i>
John W. Stine.....	<i>Stronghurst.</i>
Katie Swigert.....	<i>Fairview.</i>
Alma E. White.....	<i>Rochelle.</i>
Clyde Wilson.....	<i>Galesburg.</i>
Myrtle J. Wortman.....	<i>Vermont.</i>

Knox Conservatory of Music.

CLASS IN PIANO.

NAME.	RESIDENCE.
Charles E. Adams.....	<i>St. Louis, Mo.</i>
Blanche Aldrich.....	<i>Galesburg.</i>
Mabel Aldrich.....	<i>Galesburg.</i>
Kate Armstrong.....	<i>Galesburg.</i>
Nettie Armstrong.....	<i>Galesburg.</i>
June Arnold.....	<i>Galesburg.</i>
Henrietta Marcella Bailey.....	<i>Galesburg.</i>
Mamie Barbero.....	<i>Maquon.</i>
Mattie G. Barden.....	<i>Galesburg.</i>
Virgil Basye.....	<i>Platteville, Wis.</i>
Marian Bergland.....	<i>Galesburg.</i>
Selma Bergland.....	<i>Galesburg.</i>
Anna M. Bolender.....	<i>Orangeville.</i>
Cora Brobst.....	<i>Galesburg.</i>
Mrs. G. E. Brown.....	<i>Galesburg.</i>
Emma Browning.....	<i>Galesburg.</i>
Belle Burton.....	<i>Ottumwa, Iowa.</i>
Anna E. Butler.....	<i>Galesburg.</i>
Alice Carroll.....	<i>Brookfield, Mo.</i>
Anna W. Chappell.....	<i>Galesburg.</i>
Susie K. Clisby.....	<i>Gustavus, O.</i>
Effie Collins.....	<i>Galesburg.</i>
Ula Collins.....	<i>Galesburg.</i>
Beatrice Collins.....	<i>Chicago.</i>
Mrs. E. C. Conser.....	<i>Maquon.</i>
Charles L. Corey.....	<i>Galesburg.</i>
Carrie S. Davis.....	<i>Fairview.</i>

NAME.	RESIDENCE.
Della Davis.....	<i>Galesburg.</i>
Mrs. L. J. Dawdy.....	<i>Maquon.</i>
Richard DeBaptiste, Jr.....	<i>Galesburg.</i>
Eva M. Depue.....	<i>Galesburg.</i>
Gertie Downing.....	<i>Castleton.</i>
Bell Emery.....	<i>Brookfield, Mo.</i>
May Gallaher.....	<i>Tiskilwa.</i>
Luna Dell Gilbert.....	<i>Monmouth.</i>
Harrie Glisson.....	<i>Knoxville.</i>
Sophia Green.....	<i>Maquon.</i>
Nellie B. Griffith.....	<i>Galesburg.</i>
Mamie E. Hammond.....	<i>Galva.</i>
Tonina Hannaman.....	<i>Galesburg.</i>
Blanche L. Hinman.....	<i>Bradford.</i>
Mary Loretta Hood.....	<i>Galesburg.</i>
Hubert W. Humphreys.....	<i>W. Rutland, Vt.</i>
Hattie Johnson.....	<i>Galesburg.</i>
Stella Jones.....	<i>Galesburg.</i>
Emma Judson.....	<i>Galesburg.</i>
Ferdinand J. Karasek.....	<i>Chicago.</i>
Mamie Eliza Knight.....	<i>Yutan, Neb.</i>
Daisy Lamoreux.....	<i>Galesburg.</i>
Nellie Lee.....	<i>Cameron.</i>
Kate M. Léonard.....	<i>Galesburg.</i>
Birdie G. Loosley.....	<i>Keithsburg.</i>
Oscar J. Laurson.....	<i>Howard City, S. Dakota.</i>
Jessie Lucas.....	<i>Galesburg.</i>
Rosa Lucas.....	<i>Galesburg.</i>
Nannie Mage.....	<i>Havana.</i>
Mabel Martin.....	<i>Chillicothe.</i>
May Mathews.....	<i>Galesburg.</i>
Laura V. McCandless.....	<i>Orion.</i>
Cora L. McCool.....	<i>Cameron.</i>
Willard H. McCornack.....	<i>Oneida.</i>
Grace McIntyre.....	<i>Ransom.</i>
M. Jennie Miles.....	<i>Gilson.</i>
Nettie Miner.....	<i>Table Grove.</i>

NAME.	RESIDENCE.
Winifred Moshier.....	<i>Galesburg.</i>
Flora Mowbray.....	<i>Galva.</i>
Olivia Nelson.....	<i>Galesburg.</i>
Stella Nelson.....	<i>Abingdon.</i>
Sara Elizabeth Newell.....	<i>Farmington.</i>
Carrie Oberg.....	<i>Wataga.</i>
Matie O'Connor.....	<i>Galesburg.</i>
Serena A. Parkenson.....	<i>Galesburg.</i>
Clara Pech.....	<i>Macomb.</i>
Anna N. Peterson.....	<i>Galesburg.</i>
Esther O. Peterson.....	<i>Galesburg.</i>
Gertrude Peterson.....	<i>Galesburg.</i>
Margarett Wiley Phelps.....	<i>Elmwood.</i>
Carrie Plecker.....	<i>Galesburg.</i>
Josie Reynolds.....	<i>Abingdon.</i>
Mrs. M. M. Rollosson.....	<i>Galesburg.</i>
Sibella E. Rutherford.....	<i>Toulon.</i>
Myrtle Schwartz.....	<i>Galesburg.</i>
Maud Schoch.....	<i>Orangeville.</i>
Cora Scott.....	<i>La Prairie.</i>
Nettie Scott.....	<i>Altona.</i>
Olive Scott.....	<i>Galesburg.</i>
Sarah Shedd.....	<i>Ontario.</i>
Donna Sheldon.....	<i>Berwick.</i>
Amy E. Smith.....	<i>Canton.</i>
Lucy L. Smith.....	<i>La Prairie.</i>
Mary Smith.....	<i>Galesburg.</i>
Estella R. Stephens.....	<i>Galesburg.</i>
Grace Stephens.....	<i>Galesburg.</i>
Alice Carrie Stewart.....	<i>Galesburg.</i>
Marguerite M. Stone.....	<i>Lone Ridge.</i>
Hannah Swanson.....	<i>Wataga.</i>
Grace Terry.....	<i>Galesburg.</i>
Cora A. Thompson.....	<i>Bradford.</i>
Kate Topper.....	<i>Altona.</i>
Louise J. Tryon.....	<i>Galesburg.</i>
Helen Honor Tunnicliff.....	<i>Macomb.</i>

NAME.	RESIDENCE.
Frances J. Vinyard.....	<i>Whitehall.</i>
Ruth W. Voris	<i>Galesburg.</i>
Maud Walling.....	<i>Richmond, Mo.</i>
Lottie Ward	<i>Galesburg.</i>
Haddie W. Webster.....	<i>Geneva, O.</i>
Alice Belle Weston	<i>Elmira.</i>
Alma White.....	<i>Rochelle.</i>
Arthur C. Wisegarver	<i>Galesburg.</i>
Emily Wringrose.....	<i>Deadwood, S. Dakota.</i>
Olive Susie Wyckoff.....	<i>Galesburg.</i>

CLASS IN VOCAL.

Mamie Barbero.....	<i>Maquon.</i>
Nelle Bassett.....	<i>Galesburg.</i>
Alice Carroll.....	<i>Brookfield, Mo.</i>
W. G. Caskey.....	<i>Bloom.</i>
Lulu Chandler.....	<i>Warsaw.</i>
Ula Collins	<i>Galesburg.</i>
Ada Heletia Comstock.....	<i>Galesburg.</i>
Mrs. E. C. Conser.....	<i>Maquon.</i>
Carrie S. Davis.....	<i>Fairview.</i>
Mollie L. Davis.....	<i>Fairview.</i>
Bell Emery.....	<i>Brookfield, Mo.</i>
L. K. Evens.....	<i>El Paso.</i>
Jennie Fahnestock.....	<i>Lewistown.</i>
Abbie Gifford.....	<i>Elmwood.</i>
Sophia Green.....	<i>Macomb.</i>
George C. Griswold.....	<i>Bradford.</i>
Ella Houghland.....	<i>Bardolph.</i>
Grace L. Kay.....	<i>Payson.</i>
Mamie Eliza Knight.....	<i>Yutan, Neb.</i>
Daisy Lamoreux.....	<i>Galesburg.</i>
Marion V. Lester	<i>Beatrice, Neb.</i>
Jennie Merrill.....	<i>Galesburg.</i>
Winifred Moshier.....	<i>Galesburg.</i>

NAME.	RESIDENCE.
Flora Mowbray.....	<i>Galva.</i>
Jennie R. Nelson.....	<i>Galesburg.</i>
Marian Niles.....	<i>Wataga.</i>
Josie Parry.....	<i>Galesburg.</i>
Clara Pech.....	<i>Macomb.</i>
Jessie Reynolds.....	<i>Galesburg.</i>
May Roberts.....	<i>Galesburg.</i>
Mrs. M. M. Rollosson.....	<i>Galesburg.</i>
Maud Schoch.....	<i>Orangeville.</i>
Cora B. Scott.....	<i>La Prairie.</i>
Amy E. Smith.....	<i>Canton.</i>
Hannah Swanson.....	<i>Wataga.</i>
Helen Honor Tunnicliff.....	<i>Macomb.</i>
Nellie Upson.....	<i>Galesburg.</i>
Haddie W. Webster.....	<i>Geneva, O.</i>
Arthur C. Wisegarver.....	<i>Galesburg.</i>
Myrtle J. Wortman.....	<i>Vermont.</i>
Emily Wringrose.....	<i>Deadwood, S. Dakota.</i>

CLASS IN ORGAN.

Selma Bergland.....	<i>Galesburg.</i>
Richard DeBaptiste, Jr.....	<i>Galesburg.</i>
May Gallaher.....	<i>Tiskilwa.</i>
Ella Paulson.....	<i>Galesburg.</i>
Maud Schoch.....	<i>Orangeville.</i>
Myrtle Schwartz.....	<i>Galesburg.</i>
Mary Smith.....	<i>Galesburg.</i>
Nellie Upson.....	<i>Galesburg.</i>
Mrs. Chas. VanBrunt.....	<i>Galesburg.</i>

CLASS IN VIOLIN.

Hattie Blanche Aldrich.....	<i>Galesburg.</i>
F. W. Andrews.....	<i>Galesburg.</i>
Virgil Basye.....	<i>Platteville, Wis.</i>
E. D. Brown.....	<i>Ridge Farm.</i>

NAME.	RESIDENCE.
Belle Burton.....	<i>Ottumwa, Iowa.</i>
Frank R. Capron.....	<i>Bently.</i>
Charles L. Corey.....	<i>Galesburg.</i>
Mollie L. Davis.....	<i>Fairview.</i>
Mrs. M. W. Hewitt.....	<i>Galesburg.</i>
Alice Johnson.....	<i>Galesburg.</i>
Jessie E. Lucas.....	<i>Monmouth.</i>
Minnie M. Musser.....	<i>Orangeville.</i>
Violet Phelps.....	<i>Elmwood.</i>
Roy Randolph Ridgely.....	<i>Galesburg.</i>
Amy Smith.....	<i>Canton.</i>
Lucy Smith.....	<i>La Prairie.</i>
Julia Terry.....	<i>Galesburg.</i>
Ernest L. Tilden.....	<i>Galesburg.</i>
Helen Honor Tunnicliff.....	<i>Macomb.</i>
Dr. E. D. Wing.....	<i>Galesburg.</i>

CLASS IN THEORY.

Mamie Barbero.....	<i>Maquon.</i>
Minnie Bartlett.....	<i>Alexis.</i>
Alice Carroll.....	<i>Brookfield, Mo.</i>
Susie K. Clisby.....	<i>Gustavus, Mo.</i>
Mrs. E. C. Conser.....	<i>Maquon.</i>
Charles L. Corey.....	<i>Galesburg.</i>
Carrie S. Davis.....	<i>Fairview.</i>
Della Davis.....	<i>Galesburg.</i>
Eva M. Depue.....	<i>Galesburg.</i>
Jennie Fahnestock.....	<i>Lewistown.</i>
Abbie Gifford.....	<i>Galesburg.</i>
Luna Dell Gilbert.....	<i>Monmouth.</i>
Harrie Glisson.....	<i>Knoxville.</i>
Sophia Green.....	<i>Maquon.</i>
Mamie E. Hammond.....	<i>Galva.</i>
Ora Jones.....	<i>Galesburg.</i>
Emma Judson.....	<i>Galesburg.</i>
Mamie Eliza Knight.....	<i>Yutan, Neb.</i>

NAME.	RESIDENCE.
Daisy Lamoreux.....	<i>Galesburg.</i>
Nellie Lee.....	<i>Cameron.</i>
Cora McCool.....	<i>Cameron.</i>
Grace McIntyre.....	<i>Ransom.</i>
M. Jennie Miles.....	<i>Gilson.</i>
Winifred Moshier.....	<i>Galesburg.</i>
Flora L. Mowbray.....	<i>Galva.</i>
Ella Paulson.....	<i>Galesburg.</i>
Maud Schoch.....	<i>Orangeville.</i>
Amy E. Smith.....	<i>Canton.</i>
Lucy Smith.....	<i>La Prairie.</i>
Mary Smith.....	<i>Galesburg.</i>
Alice Carrie Stewart.....	<i>Galesburg.</i>
Margurete Stone.....	<i>Lone Ridge.</i>
Eva Tamblyn.....	<i>Altona.</i>
Lottie L. Ward.....	<i>Galesburg.</i>
Haddie W. Webster.....	<i>Geneva, O.</i>
Alma E. White.....	<i>Rochelle.</i>

GRADUATE.

Winifred Moshier.....	<i>Galesburg.</i>
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Knox School of Art.

CLASS IN OIL PAINTING AND WATER COLORS.

NAME.	RESIDENCE.
Belle Burton.....	<i>Ottumwa.</i>
Jean Brown.....	<i>Oneida.</i>
Lena Cochrane.....	<i>Galesburg.</i>
Florence Cooke.....	<i>Galesburg.</i>
Sarah Cox.....	<i>Oneida.</i>
Kate Ferris.....	<i>Oneida.</i>
May Gallaher.....	<i>Tiskilwa.</i>
Uintah Knight.....	<i>Yutan, Neb.</i>
George Lulu Kinney.....	<i>Earlsville.</i>
Marion Lester.....	<i>Beatrice, Neb.</i>
Bertha Lobaugh.....	<i>Galesburg.</i>
Rosa J. Lucas.....	<i>Galesburg.</i>
Emma Miles.....	<i>Gilson.</i>
Sue McMurtry.....	<i>Henderson.</i>
Annie Lawrence.....	<i>Polo.</i>
Sara Elizabeth Newell.....	<i>Farmington.</i>
Marion C. Prowitt.....	<i>Denver, Col.</i>
Sibella E. Rutherford.....	<i>Toulon.</i>
Della Spencer.....	<i>Henry.</i>
Kate A. Swigart.....	<i>Fairview.</i>
Mrs. W. L. Hippert.....	<i>Galesburg.</i>
Mrs. E. V. Morris.....	<i>Galesburg.</i>

**CLASS IN SKETCHING FROM NATURE, CRAYON,
INDUSTRIAL, OBJECT AND CAST DRAWING.**

NAME.	RESIDENCE.
Jean Brown.....	<i>Oneida.</i>
Florence Cooke.....	<i>Galesburg.</i>
Lulu Johnson.....	<i>Galesburg.</i>
Uintah Knight.....	<i>Yutan, Neb.</i>
Hannah C. Lind.....	<i>Galesburg.</i>
Bertha Lobaugh.....	<i>Galesburg.</i>
Sara Elizabeth Newell.....	<i>Galesburg.</i>
Sibella E. Rutherford.....	<i>Toulon.</i>
Della Spencer.....	<i>Henry.</i>
Chauncey Cooke.....	<i>Galesburg.</i>
Mrs. E. V. Morris.....	<i>Galesburg.</i>
Mrs. W. L. Hippert.....	<i>Galesburg.</i>

CLASS IN PASTELLE.

Jean Brown.....	<i>Oneida.</i>
Sara Elizabeth Newell.....	<i>Farmington.</i>
Della Spencer.....	<i>Henry.</i>
Mrs. E. V. Morris.....	<i>Galesburg.</i>

Knox Commercial School.

FULL COURSE.

NAME.	RESIDENCE.
Millie Batchelder	<i>Warrensburg.</i>
William V. Bennett.....	<i>Princeton.</i>
George A. Charles.....	<i>Knoxville.</i>
Lewis B. W. Eggleston.....	<i>Litchfield, Mich.</i>
George Farrell.	<i>Galesburg.</i>
Lucien C. Finch.....	<i>Galesburg.</i>
George H. Graham.....	<i>Galesburg.</i>
Thomas A. Grieve.....	<i>Elmira.</i>
Albert Hoffmaster.....	<i>Knoxville.</i>
M. R. Houston.....	<i>Galva.</i>
Frederic D. Hull.....	<i>New Lebanon, N. Y.</i>
David S. Lambertson.....	<i>Galesburg.</i>
Percy Lawrence.....	<i>Yates City.</i>
Martin J. Linderholm.....	<i>Galesburg.</i>
Elsie Presson.....	<i>Galesburg.</i>
Jessie S. Reynolds	<i>Galesburg.</i>
Orin P. Searle.....	<i>Chattanooga, Tenn.</i>
Artha D. Stiver.....	<i>New Bedford.</i>
Winfield G. Stiver.....	<i>New Bedford.</i>

PARTIAL COURSES.

Lillie Anderson.....	<i>Galesburg.</i>
William H. Beard.....	<i>Virginia.</i>
George E. Black.....	<i>Grand Ridge.</i>
Charles Boyden.....	<i>Sheffield.</i>

NAME.	RESIDENCE.
E. D. Brown.....	<i>Ridge Farm.</i>
Frank R. Capron.....	<i>Bentley.</i>
Lula Chandler.....	<i>Warsaw.</i>
Chas. W. Chase.....	<i>Galesburg.</i>
Mary R. Clark.....	<i>Knoxville.</i>
Granville Cox.....	<i>Vermont.</i>
Frank U. Daughmer.....	<i>Douglas.</i>
Chas. Dean.....	<i>Dover.</i>
Frank M. Dorsey.....	<i>North Bend, Neb.</i>
Margaret N. Edgerton.....	<i>Galesburg.</i>
C. W. Edgington.....	<i>Edgington.</i>
Pauline Fell.....	<i>Galesburg.</i>
C. L. Gaddis.....	<i>Neponset.</i>
G. F. Gaddis.....	<i>Neponset.</i>
May Gallaher.....	<i>Tiskilwa.</i>
Kate Hayes.....	<i>Knoxville.</i>
Ada Hinckley.....	<i>Galesburg.</i>
John W. Hunter.....	<i>Galesburg.</i>
Lizzie R. Hunter.....	<i>Galesburg.</i>
Paul Ingersoll.....	<i>Forrest City.</i>
Edith B. Kimball.....	<i>Galesburg.</i>
E. R. Lacy.....	<i>Knoxville.</i>
Solomon Landon.....	<i>Ellisville.</i>
Fred R. Lass.....	<i>Galesburg.</i>
Emil Lauren.....	<i>Galesburg.</i>
Walter Mackemer.....	<i>Creston, Ia.</i>
Harry H. Marple.....	<i>Sheffield.</i>
Laura McCandless.....	<i>Orion.</i>
Cora McCool.....	<i>Cameron.</i>
Nettie Miner.....	<i>Table Grove.</i>
James M. Moore.....	<i>Galesburg.</i>
Mamie Musser.....	<i>Orangeville.</i>
Lizzie Newell.....	<i>Farmington.</i>
E. A. Patterson.....	<i>Alexis.</i>
Jennie Perrine.....	<i>Galesburg.</i>
Josie Reynolds.....	<i>Knoxville.</i>
Samuel Reynolds.....	<i>Knoxville.</i>

NAME.	RESIDENCE.
Olive Scott.....	<i>Galesburg.</i>
Nellie Shinn.....	<i>New Windsor.</i>
A. J. Shumway.....	<i>Galesburg.</i>
John L. Smelters.....	<i>Waverly.</i>
Blanche Smith.....	<i>Galesburg.</i>
Frank Snyder.....	<i>Dover.</i>
Anna B. Taylor.....	<i>Galesburg.</i>
Ernest L. Tilden.....	<i>Galesburg.</i>
A. Townsend.....	<i>Victoria.</i>
J. B. Tunnicliff.....	<i>Galesburg.</i>
G. D. Tunnicliff.....	<i>Galesburg.</i>
Winfield Turner.....	<i>Hennepin.</i>
W. D. VanSchaack.....	<i>Galesburg.</i>
William E. Weidman.....	<i>Edelstein.</i>
Dwight R. Williams.....	<i>Norfolk, Neb.</i>
A. C. Wilson.....	<i>Galesburg.</i>

Summary.

KNOX COLLEGE.

Graduate Students.....	6
Seniors.....	25
Juniors.....	54
Sophomores	24
Freshmen	58—167

KNOX SEMINARY.

Senior Class.....	3
Junior Class.....	9
Sophomore Class.....	18
Freshman Class.....	18
Conservatory of Music.....	217
School of Art.....	38—303

KNOX ACADEMY.

Classical	{ Senior Preparatory Class.....	27
	{ Middle Preparatory Class.....	65
	{ Junior Preparatory Class.....	59
English.....		30—181

KNOX COMMERCIAL SCHOOL.

Full Course	19
Partial Courses.....	57— 76
Sum	727
Deduct names given more than once.....	126
TOTAL	601

Abbreviation :

CL., Classical Course.

Knox College.

GENERAL STATEMENT.

KNOX COLLEGE, at Galesburg, Illinois, was founded in 1837, and fully organized as a College in 1841. It had its origin in a plan of Christian benevolence. Half the township of land, now known as Galesburg, was originally purchased as an endowment for the College, by a company formed by Rev. Geo. W. Gale, at Whitesboro', N. Y. It is under the management of a Board of Trustees, representing various evangelical denominations.

With a full staff of Professors and Instructors, and courses of study adapted to the wants of those who desire a higher education than ordinary schools afford, it is believed that the College has before it a career of great prosperity. While it will be the aim of the Faculty and Trustees to adapt the Institution to the educational conditions of the country, this will yet be done with due regard to the maintenance of a high standard of classical and scientific attainments. The course of instruction will be both thorough and complete.

Regulations and Courses of Instruction in Knox College.

TERMS OF ADMISSION.

Candidates for admission to the Freshman Class in the Classical Course, are examined in the following books and subjects:

Arithmetic; English Grammar and Composition, (Reed and Kellogg's Higher Lessons in English or its equivalent); Geography, Ancient and Modern; History of the United States; Wentworth's Algebra; Harkness's Latin Grammar; Comstock's First Latin Book; Cæsar's Commentaries, three books; Cicero, six orations; Vergil, four books of the *Æneid*; Daniell's Latin Prose Composition; History of Rome; History of Greece; Goodwin's Greek Grammar; Leighton's Greek Lessons; Xenophon's *Anabasis*, four books; one Oration of Lysias; Greek Prose Composition.

Candidates for an advanced standing are examined in the same, or equivalent studies, and also in the studies pursued by the class to which they desire admission.

The stated times for examination are the Monday preceding Commencement, at 9 o'clock A. M., and the last day of the ensuing vacation, at the same hour. Persons can be examined for advanced standing at any time during the College year. The examinations are both written and oral. Attendance is required at the opening of the examination. Persons applying to be examined at other than these specified times must obtain special permission from the Faculty.

Students from certain preparatory schools which have been approved by the Faculty will be admitted to suitable classes, without a special examination, on presentation of their diplomas

of graduation or certificates of class standing, accompanied by the recommendation of the Principal of the School; provided that such certificates or diplomas be presented within one year and three months of the date thereof. In the case of those received on certificate, the first term of attendance will be considered probationary, and students manifestly deficient in preparation may at any time be dropped from the class.

NOTE.—In 1890 students from the following schools will be received on certificate: Galesburg High School, Princeton High School, Peoria High School, Geneseo Collegiate Institute, Marengo High School, Ottawa High School. School boards, or instructors of other schools, who wish to have their students admitted on certificate, are requested to correspond with the President.

No one can be admitted to the Freshman Class under fourteen years of age, nor to an advanced class without a corresponding increase of age.

Testimonials of good moral character are in all cases required, and students coming from other colleges must produce certificates of regular dismissal.

Persons who contemplate attending Knox College are strongly advised to review carefully the studies upon which they are to be examined. The neglect of this will often necessitate a review of such studies in the Academy here.

Courses of Instruction.

The Classical Course.

This course of instruction occupies four years. In each year there are three terms. Each of the four classes attend three recitations or lectures daily, except Saturdays.

FRESHMAN CLASS.

FIRST TERM. Horace's Odes.
Lysias; Plato's Apology.
Greek Prose Composition.
Geometry—Wells.

SECOND TERM. Livy.
Plato's Crito; Thucydides.
Greek Prose Composition.
Geometry—Wells.

THIRD TERM. Plautus; Terence.
Homer.
Plane Trigonometry.

SOPHOMORE CLASS.

FIRST TERM. Rhetoric. (Eight weeks.)
Cicero's De Senectute. (Eight weeks.)
Homer; Demosthenes.
Spherical Trigonometry; Navigation and Surveying.

SECOND TERM. Satires—Horace; Juvenal.
Demosthenes; Tragedies.
Electives: Of which one must be selected.
Analytical Geometry—Wentworth.
French, Grammar.

THIRD TERM. Natural Philosophy—Kimball's Olmsted.

Electives, arranged in pairs: One study must be selected from each pair.

Tacitus' Germania; or Analytical Geometry.

Greek—Tragedies; or French, Readings.

JUNIOR CLASS.

FIRST TERM. Natural Philosophy.

Chemistry.

English Literature. (Two hours a week.)

Electives: Of which one must be selected.

Latin—Philosophical Writers.

German.

SECOND TERM. Astronomy—Young.

Chemistry. (Three weeks.)

Anatomy and Physiology—Huxley and Youmans. (Nine weeks.)

Mineralogy—Dana. (Two hours a week.)

Electives, three: Of which one must be selected.

Calculus—Taylor.

German.

Latin—Epistles.

THIRD TERM. English Literature.

Electives, five: Of which two must be selected.

Botany—Gray.

Calculus—Taylor.

German.

Greek Tragedies.

Latin—Tacitus' Histories.

SENIOR CLASS.

FIRST TERM. Mental Philosophy—Porter.

Political Economy. (Three hours a week.)

Zoology—Tenney. (Three hours a week.)

Evidences of Christianity. (Two hours a week.)

Electives: Of which one must be selected. (Two hours a week.)

English Literature—Anglo-Saxon.

German.

SECOND TERM. International Law.

Constitutional History.

Logic. (Eight weeks.)

Geology—Dana. (Four weeks.)

Electives: Of which one must be selected.

English Literature—Anglo-Saxon.

German.

THIRD TERM. Moral Science.
 Geology.
 Æsthetics—Lectures.
 English Literature—Seminary—Shakespeare.

Students are invited to express their preference for optional work, but it must be clearly understood that the formation of classes in the elective studies is, in all cases, subject to the control of the Faculty.

The Scientific Course.

This course occupies four years, and comprises the subjects of the Classical Course, with the exception of Greek.

TERMS OF ADMISSION.

Candidates for admission are examined in the following books and subjects: Higher Arithmetic; Wentworth's Algebra; Geography, Civil and Physical; History of the United States; English Grammar and Composition; Harkness's Latin Grammar and Reader; Cæsar's Commentaries, three books; Cicero, Orations; German, Grammar and Reader, or one year's work in French or Latin (Vergil and Cicero) as an equivalent.

FRESHMAN CLASS.

FIRST TERM. Vergil's Æneid.
 German.
 Geometry—Wells.

SECOND TERM. Vergil's Æneid.
 German.
 Geometry.

THIRD TERM. Cicero's Orations.
 Roman History.
 Plane Trigonometry.

SOPHOMORE CLASS.

- FIRST TERM. Spherical Trigonometry; Navigation and Surveying.
 Horace's Odes.
 Rhetoric. (Eight weeks.)
 Study of Words. (Four weeks.)
 English History. (Four weeks.)
- SECOND TERM. Analytical Geometry—Wentworth.
 English History.
Electives: Of which one must be selected.
 French—Grammar.
 Latin—Livy.
- THIRD TERM. Natural Philosophy—Kimball's Olmsted.
 Analytical Geometry.
Electives: Of which one must be selected.
 French—Readings.
 Latin—Plautus; Terence.

JUNIOR CLASS.

- FIRST TERM. Natural Philosophy.
 Chemistry.
 English Literature. (Two hours a week.)
Electives: Of which one must be selected.
 French.
 Latin—De Senectute and Tusculan Disputations.
- SECOND TERM. Astronomy—Young.
 Chemistry. (Three weeks.)
 Anatomy and Physiology.
 Mineralogy. (Two hours a week.)
Electives, three: Of which one must be selected.
 Calculus—Taylor.
 French.
 Latin—Satires; Horace; Juvenal.
- THIRD TERM. English Literature.
Electives, four: Of which two must be selected.
 Botany.
 Calculus.
 French.
 Latin—Tacitus' Germania.

SENIOR CLASS.

FIRST TERM. Mental Philosophy—Porter.
 Political Economy. (Three hours a week.)
 Zoology—Tenney. (Three hours a week.)
 Evidences of Christianity. (Two hours a week.)
Electives: Of which one must be selected. (Two hours a week.)
 English Literature—Anglo-Saxon.
 German.
 Latin.

SECOND TERM. International Law.
 Constitutional History.
 Logic. (Eight weeks.)
 Geology. (Four weeks.)
Electives, three: Of which one must be selected.
 English Literature—Anglo-Saxon.
 German.
 Latin.

THIRD TERM. Moral Science.
 Geology.
 Æsthetics—Lectures.
 English Literature—Seminary—Shakespeare.

Exercises in composition are required in the several classes.

The members of the Senior and Junior classes are required to prepare at least one oration of not less than 1800 words in length, and two essays of equal length. The Sophomores prepare five essays of not less than 700 words in length. The Freshmen are given a thorough drill in the Elements of Composition, and as facility and accuracy in writing is shown are assigned subjects for essays. All essays and orations are carefully corrected by the instructor in charge of the work.

On Thursday of each week all the students attend public exhibitions in the chapel, and give declamations, original essays and orations, under the direction and criticism of the Instructor in Elocution.

From the members of the Senior class are required two declamations besides the oration referred to above; from the Juniors, three declamations besides the oration. The Sophomores and Freshmen give four declamations each, during the year.

All classes meet the Instructor in Elocution once each week for regular drill in Reading.

Lectures are delivered on several subjects in the College Courses, not advantageously taught by the exclusive use of textbooks.

ASTRONOMICAL OBSERVATORY.

This very important addition to the educational facilities and attractions of Knox College is in charge of a Director of eminent ability and large experience. The telescope is a "Clark" instrument, of very superior excellence, and the equipment is complete in every respect. The building is located on the Campus, just south of the main college edifice, and is attractive in appearance and ample in all of its appointments.

EXAMINATIONS.

Examinations of all the classes are held at the close of each term. The annual public examinations occupy the week preceding Commencement. At the completion of any study, students shall be reported as "*Passed*," or "*Conditionally Passed*," or "*Not Passed*."

Any student reported "*Not Passed*" in any study, will not receive credit for that study until he shall have pursued it again as a regular class exercise, and shall have passed the regular examination in the same.

Any student reported as "*Conditionally Passed*" in any study, must remove the condition within one year from the date when it was incurred; otherwise the study shall be considered and treated as one "*Not Passed*." Special cases may be adjudicated by the Faculty.

DEGREES.

On recommendation of the Faculty, the degree of Bachelor of Arts is conferred by the Board of Trustees on all persons who have completed the prescribed Classical Course of Study, and passed satisfactory examinations therein; and the degree of Bachelor of Science upon all who have completed the Scientific Course, and passed similar examinations.

Graduates of three years' standing, who have been pursuing professional or other satisfactory studies, may receive the Degree of Master of Arts or Master of Sciences on application to the President.

The fee for Diplomas, in all cases, is five dollars.

LIBRARIES.

The College Library contains over 4,000 volumes. The two College Societies—the Adelphi and the Gnothautii—possess libraries numbering over 2,600 volumes, making in all over 6,600 volumes. All these libraries are accessible to students, in both the Collegiate and Preparatory departments.

A Reading-Room, in connection with the Library, containing the leading reviews, magazines and newspapers, is free to all the students.

MUSEUM.

The Museum is furnished with valuable collections for illustrating the various departments of Natural History. The Mead Herbarium contains 9,000 species, representing almost all the North American Orders of Phanerogamia and Cryptogamia, besides hundreds of European and other foreign genera. The Zoological collection consists of about 15,000 specimens, illustrating 5,000 species, distributed through nearly every important group of the Animal Kingdom. The Mineralogical and Geological cabinets embrace about 4,000 specimens of minerals, rocks and fossils, mostly from the rocks of North America.

The Latin Course.

The studies in the Latin Course have been arranged as follows:

FRESHMAN CLASS.—*First Term.*—Horace's Odes, with selections from Vergil's Eclogues and Catullus. Grammar—Review of Etymology.

Second Term.—Livy. Roman Literature—Prehistoric Period. Grammar—Formation of Words.

Third Term.—Early Comedy—Plautus, Terence. Roman Literature—Archaic Period. Phonetic Decay.

SOPHOMORE CLASS.—*First Term.*—De Senectute, with Selections from Scipio's Dream, Book I of Tusculan Disputations, and De Amicitia. Roman Literature—Golden Age, Ciceronian Period. Review of Syntax.

Second Term.—Satires—Horace, with Selections from Juvenal. Roman Literature—Golden Age. Augustan Period. Review of Prosody.

Third Term.—Tacitus' Germania. Roman Literature—Silver Age.

JUNIOR CLASS.—*First Term.*—Philosophy—De Officiis, with Selections from Lucretius and Seneca.

Second Term.—Epistles—Horace and Pliny, with Selections from Cicero and Seneca. Gibbon's Rome.

Third Term.—History—Tacitus. Gibbon's Rome.

It will be seen that the general design of this course is to read, each term, authors whose writings have a common relation. Not only will the personality and life of Cicero, for instance, stand out to view more plainly when his letters are read in connection with those of Horace and Pliny, but the different motives in writing, the various styles, and the setting of history and environment in which each author is placed will, by comparison and contrast, be more indelibly impressed upon the mind. A course in Roman Literature, to be accompanied by lectures and readings, and a review of the Grammar, will be carried through the first two years.

In the optional terms, considerable latitude may be allowed in the selection of studies, always, of course, subject to the approval of the head of the department. If, instead of the subject suggested for any term, the majority of the class may wish to continue readings in which they may have become interested in a previous term, it may, in certain circumstances, be allowed.

In the recitations, besides insisting upon accurate and neat translations and careful construction, topics will be assigned each day upon which the students shall prepare readings or talks, the others taking notes, thus covering the main points in history, mythology, antiquities, biography, geography, etc. Inductive work will also be required along indicated lines, which, though necessarily restricted, will teach methods of scientific investigation; reviews will often be conducted with closed books, and re-

productions, not only of portions of the text, but also of the thought or argument, will be required,—a help to memory and clear thinking; side lights from other authors, in all literature, but especially the Latin, will be thrown upon the readings, and contrast or comparison with Bible teachings will often be invited. (Some of the above work may be modified or omitted, and extra work along other lines may frequently be assigned, but the outline has been indicated.)

It is the aim of this course to develop the faculties of the mind, as well as to give a general knowledge of the main facts connected with the study of the Latin language and literature; to require translations into clear, idiomatic English, taking care that the thought of the author be intelligently grasped; and, using the sentiments of the Latin writers as a basis, to survey, as far as possible, related fields of thought.

Department of English Language and Literature.

- I. (a) RHETORIC. Text book: Clark's Practical Rhetoric, with general exercises in outlining, development of themes, practical criticisms and discussions.

Sophomore Class.—Required: Five hours, first eight weeks, Fall Term.

(b) STUDY OF WORDS. A course in English Etymology. *Required of all Sophomores who do not take Latin through the remaining eight weeks of the Fall Term.*

- II. ENGLISH LITERATURE. Text book: Meiklejohn's Brief History of the English Language and Literature. An outline course, supplemented by occasional lectures upon the more important periods and writers.

Junior Class.—Required: Two hours, Fall Term.

- III. (a) ENGLISH LITERATURE. A two hours' course upon American Writers.

(b) A three hours' course in Middle English. In 1891 the Prologue to the Canterbury Tales will be studied.

Junior Class.—Required: Five hours, Spring Term.

IV. **ANGLO-SAXON.** Beginning in the Fall Term, this course will continue through the Winter. All students who elect this study will be required to complete the course. In the Winter Term, one of the Anglo-Saxon epics will be read.

Senior Class.—Optional with German. Fall Term, two hours; Winter Term, three hours.

V. **ENGLISH MASTERPIECES.** Seminary Course: Critical study of a limited number of the best writers, with discussion of their style and influence. Students who elect Anglo-Saxon are required to take this work.

Senior Class.—Two hours, Winter Term.

VI. (a) **SHAKESPEARE.** Seminary Course: The following plays will be read in 1891: Love's Labor's Lost, Romeo and Juliet, King John, Macbeth, The Winter's Tale.

(b) A course of lectures, one each week, will be given upon the life and art of Shakespeare, the development of the drama, principles of criticism, and other subjects suggested by the work.

Senior Class.—Required: Three hours, Spring Term.

The aim of the department will be not only to afford necessary instruction in the principles of Rhetoric and in the history of English Literature, but also to foster a taste for the best literature and to encourage voluntary reading and independent study on the part of individual students. It is believed that what the student himself does, in the way of original examination and independent criticism, is of more value to him than what he is told, and so the work of all the classes, wherever expedient, has been arranged in accord with this general plan. The courses in the Senior year are conducted entirely on Seminary methods.

Department of Natural Philosophy and Astronomy.

Increased facilities are announced in this department, including two new branches of science: Spectrum Analysis and Dynamic Electricity.

Under the head of Optics, a course, fully illustrated by the Stereopticon, is given in the new science—Spectroscopy. All

the relations of the Spectroscope to Physical Optics, to Chemistry and to Astronomy are presented.

In Electricity, special attention is given to the dynamo, electric motor, electric lighting, both systems, arc and incandescent, and to electric railways, together with the telephone, and any discoveries that may be made from time to time in Electricity.

In the Astronomical department, much is gained by the use of the fine six-inch Clark telescope. In this study, also, a new branch has been added,—Celestial Photography. Ample time is given to Spectroscopic and Photographic Astronomy, and to late studies in Solar Physics, as well as to recent researches in Stellar Spectroscopy. All subjects in Philosophy or Astronomy are illustrated by experiments or by views on screen.

Scientific studies in Knox Seminary have been materially advanced, and Seminary students now have full benefit of all philosophical experiments.

It is the intention to bring the Knox Department of Physics and Astronomy to a grade commensurate with that of the most advanced schools.

The Course in Mathematics.

The changes in the course of Pure Mathematics will afford increased facilities to those who wish to make the studies of that department a specialty.

Algebra will be completed in the Preparatory Course ; then with two full terms of Geometry and two of Trigonometry, a good foundation will be laid for subsequent study.

Analytical Geometry and the Calculus are made optional, and with students who possess marked aptitude for Mathematics, it is quite certain that a good beginning may be made in those branches.

It is expected that ere long special instruction in some departments of Civil Engineering may be introduced.

Literary Societies.

The students of Knox College sustain two Literary Societies, devoted to the improvement of their members in debate; in a knowledge of parliamentary law; and in writing, reading, and other literary work. The Societies are so managed and conducted as to subserve these important ends and uses, in a very high degree; and they are exceptionally free from the objectionable features which sometimes attach to such organizations. A view of the origin, equipment and working-plans of each Society, is afforded in the subjoined sketches, furnished by the respective officers.

ADELPHI.

The Adelphi was organized in the Spring of 1846; and obtained a charter in May, 1847, which subsequently expired, but has been renewed during the present college year. It is the oldest organized Society in Galesburg. Any male student pursuing a course of study in Knox College is eligible to membership.

The regular literary meetings of the Society are held every Wednesday evening of the college year. The exercises consist of debates, orations, poems, essays, declamations, original stories, etc. The method of assigning these to members secures equal privileges for all. Members are appointed upon the programs in alphabetical order, and a record is kept of the work assigned to each one; then no one is given the same performance twice in succession, but all have equal opportunity of appearing upon the rostrum. From time to time the literary program is enlivened and enhanced by the interspersions of appropriate music. The Adelphi has a Library which now contains more than 1,500 volumes of the best literature; recent standard works being added every year. To this library, students of all departments have free access.

The first public exhibition of the Adelphi was held June 3d, 1846, and since that time public exhibitions and open meetings of various kinds have been given annually. By this means members of the Society secure both the drill of preparation, and the invaluable attainment, secured in no other way, of self-possession before a public audience. The Society holds every alternate year an anniversary near the close of the fall term, and a Reunion of Alumni and friends on Monday evening of Commencement week. These two events are looked to with no little enthusiasm, and are occasions of much pleasure and inspiration.

Every alternate year the Adelphi conducts a course of entertainments by which the best talent in the lecture field, and the most accomplished musical performers, are brought to the city. The object of the Course is two-fold: to bring within reach of the students and citizens a number of first-class entertainments; and as a means of income to the Society. The Lecture Course conducted during the past year netted the Society \$580, which with the Adelphi's share of the proceeds from the Inter-Collegiate Oratorical Contest last fall, makes a total income of nearly \$700 for the year 1889-'90. It will thus be seen that the Society has enjoyed a year of great financial, as well as literary, prosperity. The Adelphi now has productive funds amounting to about \$7,500, the income of which is in the neighborhood of \$450 annually. The Society originally intended to erect a hall of its own with the money, but has at length decided to put \$7,000 into the new Alumni Hall, a building in which the Adelphi will have fitted up very attractive and elaborate quarters, which will embrace, besides a commodious assembly room, parlors, toilet and bath rooms, library and reading room, lockers for private uses of members, and many other conveniences.

The Adelphi has had about six hundred members since its first organization. The membership the present year is 48.

Following are the officers for the college year 1889-'90 :

<i>President</i> , CHAS. F. GETTEMY, '90,	<i>Rec. Sec.</i> , GEORGE C. GRISWOLD, '91,
<i>Vice Pres't</i> , WILL. G. CASKEY, '91,	<i>Treasurer</i> , S. C. KINGSLEY, '92,
<i>Cor. Sec.</i> , CONDIT VOORHEES, '92,	<i>Librarian</i> , J. A. JOHNSON, '91.

GNOTHAUTII.

The Gnothautii Society was organized November 1, 1849, and soon after obtained a charter. Any male student pursuing a course of study in Knox College is eligible to membership.

The regular meetings of the Society are held Wednesday evening of each week in Gnothautii Hall. The hall is situated in the east College building, and is well furnished, and lighted with gas. Three large photographs, of the Roman Forum, the Coliseum and St. Peters, recent gifts from Mrs. Ellen M. Colton, of San Francisco, now adorn the walls. Here are held the Annual Reunions of the Alumni and members, Monday evening of Commencement Week.

The programs of the regular meetings consist of debates, orations, declamations, poems, original stories, etc. During the year just past, the Gnothautii Orchestra, by interspersing the exercises with selections on the piano, wind and stringed instruments, has given increased variety and entertainment to the program. With the exception of positions upon the debate, the members of the Society are assigned positions upon the program in regular order. The Society holds that no member should be compelled to speak to a question, when, by so doing, he is defending or advocating a position which he believes to be wrong. Accordingly, when a division has been called for by any member upon some question presented by the Program Committee, those wishing to debate the question take sides. The positions upon the debate are then determined by lot. By means of the coöperation of the older members of the Society new members can always find ample opportunities for debating. While no phase of literary work has been neglected, this system has made the Gnothautii a debating society. With the splendid facilities for acquiring excellence in declamation, oratory and composition offered by the college, and the facilities for attaining excellence in debate offered by the Gnothautii, no one can fail to become a good speaker, if he assiduously applies himself.

The Society gives a public exhibition every year. This exhibition is given to show the public the class of work done by the Society, and to train its members in public speaking. Recently,

however, this open meeting has been held every alternate year to give the Society opportunity to conduct its lecture courses. The courses in the past have been liberally patronized and highly commended by the public.

The Library occupies one of the pleasantest rooms in the main College building. It contains the usual standard and popular works. These books are accessible to students of all departments.

An interesting feature of the society is the "Colton Prize" for excellence in debating. This was established in September, 1876, by the late Gen. David D. Colton, who was a charter member of the Society. A gold medal, a silver cup, or one year's tuition in Knox College (value of each thirty dollars), at the option of the winner, is awarded yearly to the successful competitor in a public contest. This is open only to members of the Society who are regular members of the Junior and Sophomore classes of Knox College. In 1890 the prize was awarded to Addison J. Boutelle, of the Junior class.

In the fall of 1882, the Society established the nucleus of an endowment fund for the purpose of erecting a more commodious Hall.

At the Annual Gnothautii Reunion in June, 1887, the Hon. Stephen V. White, of Brooklyn, N. Y., pledged himself to give to this fund \$2,000 whenever a like amount had been raised by other friends and alumni of the Society. The work of taking subscriptions has been pushed until there is now on hand in cash and pledges over \$6,500. It is hoped that the amount and condition of the fund will be such in the near future as to enable the Society to build without longer delay.

Officers for 1889-'90 are as follows:

President, L. G. MCCONACHIE,
Vice President, J. G. NEEDHAM,
Cashier, J. MACK TANNER,
Librarian, JOHN M. STOWELL,

Cor. Sec., HUGH S. WESTON,
Treasurer, GEORGE E. FOLGER,
Critic, ADDISON J. BOUTELLE,
Rec. Sec., J. FLEMING STURGEON.

Christian Associations.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

The Young Men's Christian Association of Knox College is one branch of an organization which has spread over the civilized world. The object of the Association is to promote growth in Christian life and fellowship, and to carry on an organized Christian work among the young men of the college.

Besides individual work, it has organized work through Devotional, Membership, Missionary, Bible Class, and Personal Work Committees.

A devotional meeting is held every Friday evening, embracing, once a month, a missionary topic; and a daily prayer meeting at 8:10 A. M.; also a Monthly Gospel Meeting.

The Bible Classes carried on by the Association are an important part of the work. The line of study for the year is carefully planned during the summer and the outline is inserted in the Y. M. and Y. W. C. A. Guide. The leaders of the several classes meet once a week with the Bible Committee and are thus well prepared to instruct and lead their classes. In this way a very systematic and successful study of the Bible is secured. Any member of the institution may join one of these classes.

A new feature of the work is what is called the "Knox College Movement." This is a plan by which nine of the active members of the Association spend the summer months holding evangelistic meetings in the small towns of the State. They are under the auspices of the State Committee of the Y. M. C. A., which guarantees them their expenses. The work done last summer was very successful. Many young men were led to Christ and a great impetus was given to the home work of the Association by the enthusiasm and experience of those who had been engaged in this work during the summer.

An Annual Address is delivered before the Association by an invited speaker, Sunday evening of Commencement Week.

Membership in an evangelical church constitutes eligibility to full membership in the Y. M. C. A. Students of good moral character are admitted to associate membership.

The present membership is composed mostly of active Christian workers, and numbers one hundred. All young men of the college and academy are earnestly invited to unite with the Association.

In conjunction with the Y. W. C. A. a sociable is held at the beginning of each college year, for the purpose of enabling the new students to become acquainted with one another, and with the old students, and of presenting the work of the Associations.

The meetings of the Association, with the exception of the daily and monthly meetings, are at present held in the Seminary chapel.

The officers are elected during the first week in May, and hold office for one year.

The officers for the present year are as follows:

<i>President</i> , J. C. OLSON,	<i>Cor. Sec.</i> , W. G. CASKEY,
<i>Vice President</i> , J. G. NEEDHAM,	<i>Rec. Sec.</i> , W. TURNER,
<i>Treasurer</i> , F. J. KARASEK.	

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Young Women's Christian Association of Knox College and Seminary is a branch of an organization which is exerting a widespread influence and even now girdles the globe.

Until March, 1884, the ladies were members of the Y. M. C. A. of the College, but at that time the present Y. W. C. A. was organized with a charter membership of thirty-four, which number has been increased to one hundred and eleven.

The Knox College Association was one of the Associations represented at the conference held at Lake Geneva, Wisconsin, in August, 1886, for the purpose of forming a national organization of the Y. W. C. A.'s of the United States.

The headquarters of the State Executive Committee of the Young Women's Christian Associations of Illinois are at Gales-

burg. Four of the young ladies of the Knox Association are members of this committee.

The general plan of the work is the same as in the Y. M. C. A.; the committees of the two Associations as far as is practicable work in conjunction.

On Friday evening of each week there is a union devotional meeting of the two Associations, including, once a month, a missionary topic. Each morning of the school week a fifteen minutes' prayer meeting is held immediately before chapel exercises, and on the first Sunday afternoon of each month a special gospel meeting for young ladies is held in the Seminary chapel.

The plan of Bible study is fully described in the preceding synopsis of the work of the Y. M. C. A. During the past year six Bible classes, limited to ten members each, have been maintained.

Social gatherings are held during the year to awaken an interest in the Christian Associations among the students.

All lady students of each department of the College are earnestly requested to unite with the Association and thus to further Christian interests among the students.

Membership in an evangelical church constitutes eligibility to full membership in the Y. W. C. A. Young ladies who are not members of any evangelical church but who wish to join the Association, may be admitted to associate membership.

The officers are elected in May, and hold office one year. The officers at present are:

<i>President</i> , LOLA MADDOX,	<i>Cor. Sec.</i> , HATTIE A. JONES,
<i>Vice President</i> , ELLA MILCHRIST,	<i>Rec. Sec.</i> , MARIAN HOUGH,
<i>Treasurer</i> , EDNA WILMOT.	

Knox Natural Science Club.

This Club is a two-year-old among the societies at Knox. In this, its first notice in the catalogue, it is desired to state briefly its purpose and its work.

Its object is three-fold: (1) the cultivation of habits of intelligent observation; (2) an introduction to the methods of scientific research, and (3) a practical acquaintance with natural objects near at hand.

Its work is strictly supplementary to that of the College Course. Regular meetings are held in the Observatory Lecture Room, on the first Tuesday night of each month, some branch of Natural History being chosen as a subject. The exercises consist of reports of original investigations; papers upon the economic value of natural products, etc.; also, some local scientist of known ability is invited to lecture at each regular meeting. Classes, for the investigation of special subjects, are formed whenever and wherever such investigations are to be made.

Its work, good from the beginning, has been improving steadily, and its enthusiastic and increasing membership attests the fulfillment of the objects of its organization. As long as the only condition to its favor is love of Nature, as long as its work is kept subordinate to that of the College Course, and as long as there are young men in college who can appreciate added opportunities for scientific study, the Knox Natural Science Club will be of permanent usefulness to the students of Knox.

Following is a list of the officers for the year:

President—JOHN C. OLSON.

Vice President—V. H. BASSETT.

Corresponding Secretary—JOHN M. STOWELL.

Recording Secretary—H. S. WESTON.

Treasurer—J. A. JOHNSON.

Superintendent of Scientific Investigation—JAMES. G. NEEDHAM.

General Information.

PUBLIC EXHIBITIONS.

1. Each of the Literary Societies holds an exhibition on successive evenings, near the close of the Fall Term.
2. The College Prize Orations are given on the last Tuesday evening of the Winter Term.
3. The exhibition of the Conservatory of Music occurs on Thursday evening before Commencement.
4. The College Prize Declamations by young ladies of the College and Seminary, are given on Friday evening before Commencement.
5. The College Prize Declamations by gentlemen are given on Tuesday evening, before Commencement.
6. Commencement, on second Thursday in June.

RELIGIOUS WORSHIP.

Students of all departments are expected to attend public worship twice on the Sabbath, at the church which they or their parents may select.

The students of all the departments are expected to meet in the College chapel, every morning, where religious exercises are held; instruction being given by the President, or some member of the Faculty, upon religious subjects.

ABSENCE FROM COLLEGE.

The portion of the year allotted to vacations is so ample as to render it unnecessary for students to visit their friends during term time, except for urgent and unforeseen reasons. The absence of the student, even for a few days, occasions him much greater injury than is commonly supposed. It is hoped that parents and guardians will concur with the Faculty in their opinion of the inexpediency of granting leave of absence in ordinary cases.

SPECIAL STUDENTS.

All special students who take less work than the amount prescribed for the regular students are expected to give to the President satisfactory evidence that all their time is profitably employed.

GRADUATE STUDENTS.

Graduates of the institution are admitted to any course of lectures, or to the recitations in any special study in the regular curriculum. They are at liberty to take part in the recitations or not, at their option.

COLLEGE GROUNDS.

The College Grounds contain about seventeen acres. Between the College and Seminary is a public park of nine acres, well planted with trees, and traversed by broad and well constructed walks. The surroundings of the buildings are thus rendered unusually beautiful and attractive.

THE COUP D'ETAT.

THE COUP D'ETAT is published on the 15th of each month during the college year by the "Coup d'Etat Joint Stock Company," composed of forty of the leading students of the college. The paper is devoted to the highest interests of Knox, its students and alumni. The editors are chosen annually from the members of the Stock Company.

BUSINESS EDUCATION.

Special attention is called to the advantages afforded by the Commercial School. By paying a small fee, students, while pursuing studies in the College, Seminary, or Academy, can receive instruction in any of the studies of the Business Course.

No student need leave Knox College destitute of a general and practical knowledge of business.

Physical Education.

We earnestly desire that all our students may be sound in body as well as cultivated in mind and pure in morals; that they may go forth, not only trained in intellect, and strong in right principles, but also with vigorous physical health, for lack of which so many gifted and cultured young men and women have failed to accomplish in life that for which they were otherwise so well fitted. Mental and physical health go together; each reacts upon the other. A robust and well-balanced intellect in a weak and shattered body, is an impossibility.

Among the means of physical education and training which Knox College offers to her students, are Gymnastic Exercises and Military Drill.

MILITARY SCIENCE AND TACTICS.

Knox College has had the good fortune to secure the detail of an officer of the Army to serve as Professor of Military Science and Tactics. At present, enrollment in the College Cadet Corps is voluntary, but after enrollment, withdrawal is not allowed during the college year, except for sickness, or other imperative reason. The introduction of Military Tactics is considered an important addition to the facilities offered by Knox College for physical education and training; the *health* of our students being a matter of constant solicitude and care. Excellent results have followed. Any able-bodied male student of the College or Academy may join the Cadet Corps.

CADET PRIZES.

A beautiful gold medal, presented to the College by Lieutenant S. C. Mills, U. S. Army, [former Commandant of Cadets at Knox College], known as the "Mills Medal," to be worn by that Cadet non-commissioned officer or private, declared to excel in drill and discipline, is competed for in December of each year. This Medal is worn by the Cadet declared entitled to it, until the end of the School year, if he remain in college during that time. A competitive Company Drill is also held annually during the Spring Term, for the handsome Cadet Corps Flag, presented to the College by Lieutenant E. A. Edwards, U. S. Army, [former Commandant of Cadets]; the Flag to be awarded to and borne by the Company declared to excel in drill and discipline, until again competed for.

THE GYMNASIUM.

Is open to all students of the College and Academy under such regulations as the Faculty may prescribe. It is equipped with such apparatus as is deemed essential to a progressive and complete physical development, and is in charge of an experienced, well qualified and careful Director.

Expenses in Knox College.

The charges, payable to the College Treasury, are the following, viz:

Tuition and Incidental Expenses, Fall Term,	-	-	\$18.00
“ “ “ Winter Term,	-	-	15.00
“ “ “ Spring Term,	-	-	12.00

The established charge for one study, is one-half the regular rate of tuition. For more than one study the full rates are charged.

Payment of all dues is required in advance, for each term, unless an extension of time is granted by the President. Hence, no student will be allowed to recite, in any department or class, or to be enrolled as a member of any department or class, until he exhibits either a receipt from the College Treasurer, or a permit from the President. Each Professor and Instructor is expected to see that this rule is complied with. A reasonable extension of time will always be granted by the President, for good cause, when requested.

These regulations apply also to the students of the Seminary and of the Academy.

Board, Etc.

Board, with room, may be obtained in private families at from \$3.50 to \$5.00 per week; without room, at from \$2.50 to \$4.00.

Young men of both the College and the Academy are furnished with board at the Seminary table at \$2.50 per week.

Application for rooms and board can be made to the Treasurer of the College, George Davis, Esq.

Families wishing to receive students are requested to make known their terms at the Treasurer's office. All whose names are received on this list agree to inform the Faculty, promptly, of every known violation of the College laws by students boarding at their houses.

Students who have the Christian ministry in view may receive aid from certain educational societies, if their circumstances require it, to the amount of \$75 to \$100 a year, on application to the President. Aid to the amount of \$100 a year may also be obtained from the "Pearsons Fund," by deserving students in the full Classical Course.

Students desiring to work for their board, will find many opportunities for doing so in the private families of the city. Every young person of good health and habits, who is really determined to gain a liberal education, and who is willing to make the necessary effort and to practice the necessary self-denial and economy, will always find sympathy and encouragement in Knox College. The necessary expense, including books and all else, except clothing, traveling, etc., (of which no estimate can be made,) ranges from \$125 to \$200 per annum.

Prizes.

I.—REGULATIONS FOR THE PRIZES IN ORATORY.

1. At the close of the Fall Term, the Faculty will select three members of the Senior and three of the Junior Class, who shall contend for the prizes in Oratory. The basis of appointment shall be general excellence in the elocutionary and rhetorical departments.

2. Each oration must contain less than 1,800 words; and all the orations must be left for criticism with the Professor of Rhetoric, by the last Friday of February; *provided*, That in individual cases and for special reasons, the Faculty may, by vote, extend the time.

3. These six orations will be delivered under the direction of the President, on the last Tuesday evening of the second term; and a first prize of twenty, and a second prize of ten dollars, will be awarded for excellence in both composition and delivery, by a committee appointed by the Faculty for the purpose.

4. A copy of each of the orations, written on College paper, with a broad margin for binding, will be preserved in the College library.

II.—REGULATIONS FOR PRIZES IN ENGLISH COMPOSITION.

1. The Faculty will assign one or more subjects to the Sophomore, and also to the Freshman Class, and to the corresponding classes in the Seminary, by the middle of the Fall Term. Any student in actual attendance, who is entirely free from conditions in his studies, and without censure for improper conduct, may present for judgment an essay upon any one, or essays upon all, of the subjects assigned to his class.

2. Each essay must contain less than 2,000 words; must be written on College paper, with a broad margin for binding; must be signed with a fictitious name, and accompanied by a sealed note containing the author's real name.

3. The essays must be left with the President by five o'clock P. M., on the last Wednesday of the second term; *provided*, that in individual cases, and for special reasons, the Faculty may, by vote, extend the time. The best essay in each class will be selected by a committee chosen by the Faculty.

4. A copy of each successful essay will be preserved in the College library.

III.—REGULATIONS FOR PRIZES IN DECLAMATION.

1. At the opening of the third term the Faculty will select four gentlemen from each of the two lower classes, who shall contend for these prizes. The basis shall be general excellence in elocution and declamation.

2. Within two weeks after appointment, each competitor will report to the Professor of Rhetoric, a selection of standard English, containing not less than 900 nor more than 1,200 words.

3. These extracts will be delivered under the direction of the Professor of Rhetoric, and first and second prizes for excellence of delivery awarded, on Tuesday evening of Commencement week. Valuable books will be given as prizes.

4. Prizes in declamation may also be contended for by the ladies in the two upper classes of the College and Seminary, the basis of appointment, and the rules and regulations of the contest to be the same as those above prescribed; the contest to be on the Friday preceding Commencement.

IV.—CONDITION PRECEDENT.

No student shall be appointed to participate in a contest, who is, at the time of appointment, subject to a condition in any one of his studies, or under censure for improper conduct; nor shall any appointee be permitted to take part in a contest, who has subsequent to his appointment, incurred censure for improper conduct.

Prizes Awarded in 1889-90.

IN DECLAMATION, 1889.

(GENTLEMEN.)

- I. EDWARD J. KING, (Sophomore), - - - - - Galesburg.
 "An Adventure in Cornwall."
 II. RALPH W. TRINE, (Sophomore), - - - - - Mt. Morris.
 "The Condition of the War."

(LADIES.)

- I. MARGARET M. SISSON, (Senior), - - - - - Galesburg.
 "The Bella."
 II. OLIVE A. COX, (Junior), - - - - - Vermont.
 "Pete's Hoss."

IN ORATORY, 1890.

- I. EDWARD J. KING, (Junior), - - - - - Galesburg.
 "The Decline of Royalty."
 II. HENRY F. ARNOLD, (Senior), - - - - - Galesburg.
 "The Monroe Doctrine; Its Past and Future."

MILITARY.

- C. O. RAWALT, (Freshman), - - - - - Canton.
 "Mills' Medal"

(COMPANY PRIZES.)

- OSCAR LAURSON, (Co. A), - - - - - Howard, S. Dakota.
 Silver Medal.
 FERDINAND J. KARASEK, (Co. B), - - - - - Chicago.
 Silver Medal.

Knox Seminary.

KNOX SEMINARY is designed to furnish a liberal course of instruction to young ladies. The course of study occupies four years, and offers facilities for thorough mental discipline and liberal culture; it is planned with reference to the ordinary duties of intelligent, educated women, and to the special requirements of those who desire to teach. The College Courses, Classical and Scientific, are also open to young ladies. Particular attention is invited to the School of Art. It is in the charge of an experienced and very successful instructor, whose pupils have the opportunity of acquiring such general ideas and principles of Art as will enable them to work from Nature, and to become themselves teachers of drawing and painting.

The young ladies have the benefit of instruction and lectures from the President and Professors of the College, the studies of the regular Seminary curriculum being under their charge. By this arrangement the young ladies enjoy precisely the same advantages in instruction, and in the use of the library, apparatus, and cabinets of the College, as are provided for the young men. It is believed that the advantages offered to young ladies by this plan are such as can be secured only in Seminaries connected with a College, and under the supervision of its Faculty of professional instructors.

A pleasant room in the Seminary building has been fitted up for the use of the young ladies as a gymnasium, and arrangements have been made for the Director of the College Gymnasium to give them instruction in physical development.

The importance of residence in the Seminary cannot be too strongly urged upon the attention of young ladies and their parents. The habits of living and study which prevail there are more regular than in private families, and are highly conducive

both to health and literary progress. Attention is also especially called to the fact that the courses of study in Knox Seminary are continuous, and do not admit of omissions and irregularity of attendance without loss of class standing.

A large and handsome addition to the Seminary building has been completed, and fittingly named *Whiting Hall*, by the Trustees, in recognition of the unwearied devotion and generous liberality of the accomplished Principal, Mrs. M. H. Whiting. The new building is heated by steam, and handsomely furnished throughout. It is not surpassed in attractiveness and comfort.

TERMS OF ADMISSION.

Candidates for admission are examined in Civil and Physical Geography, English Grammar, and Composition (Reed and Kellogg's Higher Lessons in English, or its equivalent), Higher Arithmetic, Algebra, History of the United States, Harkness's Latin Grammar and Reader, and one book of Cæsar's Commentaries.

Seminary Curriculum.

This Course occupies four years of three terms each.

FRESHMAN CLASS.

FIRST TERM. Cæsar.
Geometry.
Rhetoric. (Eight weeks.)
Study of Words. (Eight weeks.)

SECOND TERM. Cæsar.
Geometry.
Greek History.

THIRD TERM. Cicero's Orations.
Trigonometry.
Roman History.

SOPHOMORE CLASS.

FIRST TERM. Vergil's *Æneid*.
Trigonometry.
History of Art. (Twelve weeks.)
English History. (Four weeks.)

SECOND TERM. Vergil's *Æneid*.
 English History.
Electives: Of which one must be selected.
 French—Grammar.
 Analytical Geometry.

THIRD TERM. Cicero's Orations.
 Natural Philosophy—Avery.
Electives: Of which one must be selected.
 French—Reader.
 Analytical Geometry.

JUNIOR CLASS.

FIRST TERM. Natural Philosophy.
 Chemistry.
 English Literature. (Two hours a week.)
Electives, three: Of which one must be selected.
 French.
 German.
 Latin—Horace's Odes.

SECOND TERM. Astronomy—Young.
 Chemistry. (Three weeks.)
 Anatomy and Physiology. (Nine weeks.)
 Mineralogy. (Two hours a week.)
Electives, three: Of which one must be selected.
 French.
 German.
 Latin—Livy.

THIRD TERM. English Literature.
Electives, four: Of which two must be selected.
 Botany.
 French.
 German.
 Latin—Plautus; Terence.

SENIOR CLASS.

FIRST TERM. Mental Philosophy—Porter.
 Political Economy. (Three hours a week.)
 Evidences of Christianity. (Two hours a week.)
 Zoology—Tenny. (Three hours a week.)
Electives, three: Of which one must be selected.
 English Literature—Anglo-Saxon.
 German.
 Latin—De Senectute.

SECOND TERM. International Law.
 Constitutional History.
 Logic. (Eight weeks.)
 Geology—Dana. (Four weeks.)
Electives, three: Of which one must be selected.
 English Literature—Anglo-Saxon.
 German.
 Latin—Satires.

THIRD TERM. Moral Philosophy.
 Geology.
 Æsthetics—Lectures.
 English Literature—Seminary—Shakespeare.

Students are invited to express their preference for optional work, but it must be understood that the formation of classes in the Elective Studies is, in all cases, subject to the control of the Faculty.

FAMILY ARRANGEMENTS.

Ample and pleasant accommodations for board, furnished as nearly as possible at the actual cost, are provided in the Ladies' Seminary, for young ladies of both the Seminary and the Academy. All are under the supervision of the Principal.

All young ladies from abroad are required to board at the Seminary, unless, for special reasons, other arrangements are made with the Principal.

The board and the accommodations furnished in Knox Seminary are equal to those found in the best of such institutions. The building is very commodious. The rooms are neatly carpeted and furnished, lighted by gas, and heated by steam.

Parents will direct as to calls, correspondence, and the church to be attended, by written communications addressed to the Principal.

Calls upon young ladies, by friends who are not members of the Institution, should be made, as far as practicable, during recreation hours, on Friday evenings and Saturday afternoons. The teachers hold occasional receptions for the pupils, on Friday evenings, to which members and friends of the Institution are cordially invited.

A report of each pupil's scholarship and deportment is sent to her parents at the close of each term.

Each young lady will furnish her own towels, napkins and napkin ring, and a silver fork, one pair of sheets and pillow cases, (size of pillows, 22x26 inches), and one comfortable. Each of these, and all articles of clothing, should be distinctly marked with the owner's full name. It is also required that each pupil shall be provided with an umbrella, a water-proof cloak, and rubber shoes.

EXPENSES.

The charges in Knox Seminary are as follows:

Tuition and Incidental expenses, for Fall Term,	-	\$18.00
" " " Winter Term,	-	15.00
" " " Spring Term,	- -	12.00
Modern Languages not taken in regular course, 20 lessons,		5.00
Board in the Seminary, with furnished room, light, warming		
and care of room, per week,	- - - -	3.50
Washing and ironing, 50 cents per dozen.		

All dues must invariably be paid in advance, for each term.
See "Expenses in Knox College."

Societies.

The young ladies of Knox College and Seminary sustain a Literary Society of marked excellence; and also a vigorous Missionary Society; the organization, objects and methods of which will be seen from the subjoined sketches, furnished by the officers of the Societies.

THE "L. M. I."

This Society was organized November 20, 1861. Any young lady pursuing a regular course in Knox College, Seminary or Conservatory, is eligible to membership.

The society is known as the "L. M. I." Society, and during the past year has numbered sixty-five members.

The literary meetings are held every Wednesday afternoon during the College year, in the Society Hall. The exercises consist of debates, orations, essays, declamations, etc.

The L. M. I. Hall is situated on the third floor of Knox Seminary, and the large, elegantly furnished room is the pride of the Society.

The anniversaries of the Society are observed by public exercises. Open meetings are held once a year.

The officers are elected semi-annually, and at present are as follows:

<i>President</i> , BESSIE L. SMITH,	<i>Rec. Sec.</i> , GEORGIE KINNEY,
<i>Vice President</i> , MINNIE AVERY,	<i>Treasurer</i> , CHARLOTTE STETSON,
<i>Cor. Sec.</i> , NETTIE CHANDLER,	<i>First Critic</i> , GRACE HOFFMAN,
	<i>Second Critic</i> , BELLE JEFFERY.

KNOX SEMINARY MISSION CIRCLE.

This Circle, which was organized March 15, 1884, has in view the study of, and aid in, Missions, thereby hoping to increase an interest in that department of Christian work.

The Society is auxiliary to the W. B. M. I. and is to aid in sustaining a pier of the young ladies' missionary bridge, by the payment of such a pledge as the Circle shall deem expedient, for the support of Miss Eula G. Bates, a Knox graduate of the class of '87.

Meetings are held once a month, in the Seminary. All ladies of the Seminary are eligible to membership, and at present there are twenty-five.

The officers are elected annually, and for the coming year are as follows:

<i>President</i> , GEORGIE L. KINNEY,	<i>Rec. Sec.</i> , SARA E. NEWELL,
<i>Vice President</i> , CORA BROTHERTON,	<i>Cor. Sec.</i> , FRANCES VINYARD,
	<i>Treasurer</i> , CARRIE PALMER.

Knox Academy.

The paramount educational need of the West, is a supply of well-organized and thoroughly-equipped Secondary Schools, or Academies, where our youth may be soundly and completely fitted for our colleges, without the heavy expense and moral risk of sending them abroad for that purpose. So far as Knox College is concerned, this need is fully met by Knox Academy, an adjunct of the College, in which students are prepared for college as thoroughly as in any similar institution in this country, East or West, and at less than one-third the expense of sending them abroad. The special attention of those who have sons or daughters for whom they desire a liberal education, is invited to this statement.

The Academy comprises two departments, English and Classical. The former gives a full course of English studies, fitting the pupil for business, and affords special advantages to students who intend to become teachers. The latter is a Preparatory Department, devoted to the thorough preparation of students for the College and Young Ladies' Seminary. The course of study, for students intending to enter the Classical Course in the College, extends through three years; that for the Scientific Course extends through two years; that for young ladies intending to take the four years' Seminary Course, extends through one year.

In order to enter the Classical Department of the Academy, students must pass an examination in the elementary English studies.

The students, to some extent, enjoy the benefit of instruction by the College professors, in branches pertaining to their several departments.

Arrangements have been made for full courses of instruction in the practical use of the English language, including a thorough drill in Spelling; and systematic training in Elocution.

Regular students also have the privilege, upon payment of a small fee, of pursuing, in the Commercial School, any of the studies of the Business Course.

It is desired that young ladies from abroad, attending this School, should board in the Seminary building, and be under the supervision of its Principal.

Courses of Study in Knox Academy.

JUNIOR PREPARATORY CLASS.

Classical—Scientific—Seminary.

FIRST TERM.—Comstock's First Latin Book; Latin Grammar; Algebra
Physical Geography.

SECOND TERM.—Comstock's First Latin Book; Latin Grammar; Algebra;
Reed and Kellogg's Higher English.

THIRD TERM.—Cæsar; Latin Grammar; Algebra; United States History.
Ladies finishing this course enter the Seminary.

MIDDLE PREPARATORY CLASS.

FIRST TERM.—*Classical*: Algebra to Quadratic Equations; Latin (Cæsar);
Goodwin's Greek Grammar and White's Greek Lessons. • *Scientific*:
Algebra; Latin (Cæsar); German.

SECOND TERM.—*Classical*: Latin (Cicero); Greek Grammar (White's Les-
sons); Grecian History. *Scientific*: Latin (Cicero); German; Algebra.

THIRD TERM.—*Classical*: Latin (Cicero); Greek Grammar (Xenophon's
Anabasis); Roman History. *Scientific*: Latin (Cicero); German; Alge-
bra. Students finishing this Course enter the Scientific Course in Col-
lege.

SENIOR PREPARATORY CLASS.

FIRST TERM.—*Classical*: Algebra; Latin (Vergil); Greek (Anabasis).

SECOND TERM.—*Classical*: Algebra; Latin (Vergil), and Prose Compo-
sition; Greek (Anabasis).

THIRD TERM.—*Classical*: Algebra; Latin (Cicero); Greek Prose Com-
position; Lysias. Students finishing this Course enter the Classical
Course in College.

ENGLISH COURSE.

FIRST TERM.—Arithmetic; Algebra; Physical Geography; Physiology;
United States History; English Language; Natural Philosophy.

SECOND TERM.—Arithmetic; Algebra; Physical Geography; Physiology;
Grecian History; English Language.

THIRD TERM.—Arithmetic; Algebra; Botany; United States History; Ro-
man History; English Language.

EXPENSES.

The charges in Knox Academy are as follows:

Tuition and Incidental Expenses, for Fall Term,	-	\$10.00
“ “ “ Winter Term,	-	9.00
“ “ “ Spring Term,	-	6.00

All dues payable in advance, for each Term, subject to the same regulations as those prescribed for the College and Seminary. See “Expenses in Knox College.”

LITERARY SOCIETIES.

Two Literary Societies are sustained by the students of the Academy. Both of them are well managed, vigorous and useful. They are doing much to foster an interest in writing, speaking, debating, and other literary and elocutionary work, the good effects of which are afterward seen in college. Sketches of the societies are appended :

THE ZETETICI

Society of Knox Academy was organized in the Winter of 1864, and a constitution adopted the same year. The motto of the Society, as its name signifies, is, “Seek to Know.” Any male student of the Academy is eligible to membership.

Meetings are held in the Gnothautii hall, on each Tuesday evening of the College year. The literary exercises consist of orations, debates, essays, papers, declamations, etc.

The officers of the Society are elected at the last regular meeting of each term, and at present are as follows:

<i>President</i> , FRED N. TAYLOR,	<i>Cor. Sec.</i> , LOUIS C. MAYNARD,
<i>Vice President</i> , E. W. CUSHING,	<i>Treasurer</i> , HUBERT HUMPHREYS,
<i>Rec. Sec.</i> , OSCAR PETERSON,	<i>Critic</i> , J. T. WASSON,
<i>Chaplain</i> , V. E. MESSINGER.	

THE E. O. D.

The E. O. D. Society of Knox Academy was organized in December, 1873.

The letters E. O. D., by which the society is known and addressed, are the English representatives of the initials of a Greek phrase signifying "To Be, Not to Seem," which is the motto of the Society.

Any male student of Knox Academy is eligible to membership.

The meetings are held in the Adelphi Hall, in the west College building.

The regular meetings are held every Tuesday evening of the College year. The literary exercises consist of debates, orations, declamations, etc. At the last annual contest between the Zetetic and E. O. D. Societies, the E. O. D. had the honor of gaining the first place, having been awarded the highest points in the Oration and the Essay.

The officers are elected at the last regular meeting of each term, and at present are as follows:

<i>President</i> , THOS. B. MCGREGOR,	<i>Cor. Sec.</i> , S. S. LANDON,
<i>Vice President</i> , FRANK HESS,	<i>Treasurer</i> , MANUEL SWIGERT,
<i>Rec. Sec.</i> , FRANK FULTON,	<i>Critic</i> , E. P. REESE,
<i>Chaplain</i> , CHARLES D. CENTER.	

THE ONEOTA SOCIETY

Of Knox Academy and Conservatory was organized in October, 1889.

Any young lady pursuing a course of study in the Academy, Conservatory or Art Department, is eligible to membership.

The meetings are held each Tuesday afternoon of the college year in L. M. I. Hall. The exercises consist of music, debates, essays, declamations, etc.

Officers are elected semi-annually, and at present are as follows:

<i>President</i> , ADAH MATHES,	<i>Rec. Sec.</i> , AMY SMITH,
<i>Vice President</i> , MARIAN NILES.	<i>Cor. Sec.</i> , EMILY WRINGROSE,
<i>Treasurer</i> , BLANCHE ALDRICH.	

Knox Commercial School.

FACULTY.

JOSEPH S. GAYLORD, A. M., PRINCIPAL.

INSTRUCTORS OF ACADEMY.

This School is designed to meet the needs of young men and young women who wish to obtain a thorough business education; to furnish special advantages for those who desire to pursue other branches while taking a business course; and to give those taking the literary courses an opportunity to get a business education while pursuing the regular College courses.

The instruction is thorough, and is adapted to the needs of the pupils.

Private instruction is given in those branches which are not advantageously taught in classes.

Course of Study.

The Full Business Course includes :

Book-Keeping; Penmanship; Arithmetic; Commercial Law; Grammar; English Composition; Orthography; Letter-Writing; Commercial Forms; Business Correspondence; Business Conversation; and Actual Business Practice.

SPECIAL PRIVILEGES.

Special attention is called to the unusual advantages offered to those pursuing the Business Course.

Students paying full tuition in this School have the privilege of joining, free of charge, any of the classes in the Academy. They may also attend the recitations of the college classes in the

following branches: International Law, Political Economy, Physiology, German, and by special arrangements, certain other recitations. The Libraries, the Literary Societies, Chapel Exercises, Military Drill, and the Gymnasium, are open to students in this School the same as to members of the Academy.

RATES OF TUITION.

Scholarship for full course, good for one year's tuition, - \$50 00

By the term:

First term, - - - - - 25 00

Second term, - - - - - 20 00

Third term, - - - - - 15 00

Special rates will be made for those who wish to take one or two studies only.

GENERAL INFORMATION.

The year is the same as the College year.

The necessary books for the full course will cost from ten to fifteen dollars.

Students may enter at any time during the College year, but are requested to enter at the beginning of the terms so far as possible.

An ordinary common school education is all that is required for entrance to this School.

From four to nine months are required to complete the Business Course.

All members of this School are expected to conform to the rules of the College.

A record of the work done by each pupil is kept, and reports are sent to parents or guardian.

A diploma will be given to all students who complete the Full Business Course, and pass the required examinations satisfactorily.

PENMANSHIP.

Advantages are offered to those who wish to take lessons in Ornamental Penmanship, Specimen Making, and Blackboard Writing.

For further information, address,

JOS. S. GAYLORD, Principal.

Knox Conservatory of Music.

FACULTY—1889-90.

WILLIAM F. BENTLEY,

Director of Conservatory, and Instructor in Piano, Organ, Theory and Chorus Singing.

WILLIAM R. BASYE,

Instructor in Piano.

MISS ADELE MATTHEWS,

Instructor in Piano and Voice.

MISS SUSIE CLISBY,

Instructor in Violin and Viola.

We are able to announce enlarged facilities for musical training.

The conservatory, or class-system, has been adopted, after a careful comparison of its merits with those of the private-lesson plan. This method has been permanently adopted in Germany and France, and in the leading conservatories of our own country, and has received the approval of Mendelssohn and other tone-masters of like eminence. The class-system in music bears about the same relation to the private method, that class-instruction in college does to private tutoring in the same branches. When two or more students are striving to master the same lesson, there is a wholesome emulation and stimulus to effort, which is wanting in separate individual study; and a certain *musical atmosphere*, the unconscious influence of which is of very great value, as is well known to every observant teacher of music.

Diplomas will be awarded to pupils who give evidence of a good *English education*, and shall complete the prescribed course

in *Theory*, *Choral Singing*, *Musical History*, and one of the following branches: *Piano*, *Pipe Organ*, *Violin* or *Solo Singing*.

The Course in *Theory* will occupy two years. The marked diversities of different pupils in talent and in habits of application render it impossible to prescribe any fixed limits of time for completing the Courses in the other branches.

The Courses of Study are as follows:

THEORY.

FIRST TERM.—Keys; Scales and Signatures; Intervals; Formation of the Triad; Chord Connection; Simple Part-Writing begun.

SECOND TERM.—Harmonizing Basses (which include chords of the *Dominant Seventh* and their inversions), and practice in distinguishing Chords and Chord Connections by *Ear*.

THIRD TERM.—Harmonizing Basses (which include Secondary Chords of the *Seventh* and inversions); Harmonizing Melodies begun.

FOURTH TERM.—Altered and Augmented Chords explained and practically worked out from Basses given for Harmonization; Suspension; Harmonizing Melodies continued.

FIFTH TERM.—Passing Chords; Passing and Changing Notes; Organ Point; Modulation.

SIXTH TERM.—Harmonizing Melodies and Chorals; Analysis.

MUSICAL HISTORY.

A Course of Lectures will be given each year on the General History and Development of Music and its Influence in Ancient and Modern Times. Pupils will be required to pass a written examination on these Lectures.

PIANO FORTE.

Preparatory.—Simple exercises for finger and wrist development. Studies from Kohler, Czerny, Gurlitt, Parlor Pieces and Sonatines from the best composers. Special care will be taken in this elementary instruction, as herein lies the foundation of the future pianist.

Intermediate.—Selected Technics from Tausig, Zwintscher and Mason. Etudes from Kohler, op. 50; Duvernoy, op. 120; Czerny, op. 636; Heller, op. 46 and 45; duets for Piano, and

for Piano and Violin ; Bach's little preludes and fugues ; Sonatines from Kuhlau ; Sonatas from Haydn and Mozart. Selections from the best modern composers for the development of style, expression and memory.

Advanced.—Selected Technics from Tausig, Zwintscher and Mason. Etudes from Czerny, op. 299 and 740 ; Cramer's 50 studies (Von Buelow ed.) ; Kullak, octave school ; Bach's inventions and preludes and fugues.

This mechanical course is supplemented by some of the great works of Beethoven, Mendelssohn, Chopin, Schumann, Liszt and also from the best living writers of America and other countries.

For the general musical culture, it is required that all students who graduate from the Conservatory in this department shall take at least one year's private instruction in voice culture, violin or some other than their chosen instrument.

THE VOICE.

In this department students are carefully taught correct breathing, the proper management of the voice and the manner of production of a pure tone. Thorough training is given in technical exercises, vocalizes, etc., and practice in singing the best English, German, French and Italian songs, as well as arias from operas and oratorios. Special attention is given to the study of duets, trios, quartets, etc. The importance of this drill is great. It gives independence and brings out certain qualities of voice, as nothing else can do. Before graduating from the Conservatory in this department, the student must be able to play all simple accompaniments at sight, with freedom and accuracy.

VIOLIN.

The Course in Violin comprises selections from the Violin Schools of Hermann, Dancla and David ; Selected Technical Exercises and Scales and Arpeggios from Schradieck and Sitt ; Etudes, op. 20, Kayser, and op. 36, Mazas ; Kreutzer's Forty Etudes ; Fiorillo's Etudes, together with duets, trios and quartets for strings, and piano and strings ; Selected Sonatas, Solos

and Concertos from Bach, Haydn, Mozart, Beethoven, Mendelssohn, Rode, Viotti, DeBeriot, Wieniauski, Gade, Grieg and many others of the modern composers. Before graduating from the Conservatory in this department, the student must be able to play all simple accompaniments at sight, with freedom and accuracy.

PIPE ORGAN.

Before entering this department, the student should have completed the Intermediate Course in Pianoforte, or the Full Course in Cabinet Organ. Following is the course of study: Selections from Ritter's and Rink's Organ School; Pedal Technics (Thayer); Pedal Studies (Volcmar); Studies in Pedal Phrasing (Buck); Studiën in Fugato, op. 15, (G. Ad. Thomas); Trios, op. 20 (Richter), and op. 39 (Merkel); Fugues from "Well Tempered Clavier," arranged by Van Eyken (Bach); Selections from Bach's Organ Works, and from the Sonatas of Mendelssohn, Merkel, Rheinberger and Ritter, together with miscellaneous Selections from the works of Hændel, Richter, Guilmant, Buck, Smart, Hesse, Best and others.

CABINET ORGAN.

In the study of this instrument pupils are instructed in playing Church Music, Voluntaries, etc., great care being taken not only that the pupil shall be familiar with all the resources of the instrument, but also, having completed the course of study, shall be fully prepared to undertake the study of the Pipe Organ.

Instruction in other instruments,—the Flute, Clarinet, Cornet and other wind instruments; also viola "cello," Guitar and all stringed instruments will be taught when desired.

CHORAL CLASSES.

Dr. Palmer's book the "Choral Union," will be used, and students who finish this work are expected to pass a written examination on the rudiments of music and be able to read at sight fairly well.

REHEARSALS.

The term's work will be interspersed with rehearsals, which will become more frequent as the advancing proficiency of the pupils may warrant. Students will take part in the rehearsals as they are qualified, and perform such pieces as may be assigned them by their teachers, for the purpose of giving them ease and self-control in public.

FREE PRIVILEGES.

1. Two classes in Choral Music.
2. Rehearsals and Concerts given by students.
3. Recitals and Lectures given by the teachers.
4. Orchestral and ensemble practice to all sufficiently advanced.
5. Practice in one of the Church Choirs of the city.

ADVANTAGES.

As Galesburg is so favorably situated on main lines of travel, the Conservatory, College and other organizations bring many fine Lectures, Concerts, Operas and Solo Artists to the city, the hearing of which is very needful to the student.

Students have access to the City and College Libraries.

By passing examination students can join the "Conservatory Chorus," an organization for the study of the higher forms of music.

Several College Literary Societies are open to students in the Conservatory.

REGULATIONS.

Students are expected to conform to the rules of the College as laid down in the catalogue.

Students must give their names and pay their tuition before they begin their lessons.

Only in case of severe and protracted illness can any deduction be made for absence from lessons. In such cases the institution will share the loss equally with the students.

MISCELLANEOUS ITEMS.

The Conservatory has a sufficient number of good pianos, which students can rent for practice at from three to five cents per hour.

The pipe organ at the First Church can be rented for practice at 25 cents per hour, including blowing.

Students can join the Conservatory at any time, although it is far better to enter at the beginning of each term.

It is advisable that pupils in all departments will take two lessons per week, although not compulsory.

Pupils who have a choice of teachers should make their application known as soon as possible. The demand for piano lessons with the Director is so great, and as his time is so otherwise occupied, it is found necessary to limit his hours of teaching to four hours per day, and his personal instruction to advanced players only.

Students can pursue one study in the College in connection with their Conservatory Course.

A carefully selected library of standard music has been provided for the use of students in practice, for which from 50 cents to \$1 per term is charged, according to the number of pieces required.

The Conservatory is under the supervision of the College, and it is the intention to make its standard equal to that of the College.

The length of time devoted to the Harmony Classes will depend upon the size of the classes. All other classes will be one hour in length.

Students who graduate from the Conservatory are expected to give a recital sometime during their Senior year.

Graduate students can pursue a higher course in any of the departments.

The necessary expenses for an entire year's study in the Conservatory need not exceed \$240, which includes board and room and all incidental expenses and instruction in Harmony and any other one branch.

EXPENSES.

Fees, per term, invariably payable in advance, two lessons per week :

FALL TERM—SIXTEEN WEEKS.

Classes of three—Pianoforte, Singing, Organ, Violin and Flute, each . . .	\$17 00
Classes of two	24 00
Private Lessons—Thirty minutes	24 00
Harmony	5 00

WINTER TERM—TWELVE WEEKS.

Classes of three—Pianoforte, Singing, Organ, Violin and Flute, each . . .	\$13 00
Classes of two	18 00
Private Lessons—Thirty minutes	18 00
Harmony	5 00

SPRING TERM—NINE WEEKS.

Classes of three—Pianoforte, Singing, Organ, Violin and Flute, each . . .	\$10 00
Classes of two	14 00
Private Lessons—Thirty minutes	14 00
Harmony	5 00

Students who prefer one lesson per week, for the term, (class or private) will pay half tuition.

Those who wish to study by the lesson will be charged at the rate of \$2 per hour.

TERMS.

1. From the first Thursday in September 16 weeks
2. From the second Thursday in January 12 weeks
3. From the second Thursday in April 9 weeks

All inquiries in regard to rooms, etc., should be addressed to Mrs. M. H. Whiting, Principal of the Seminary. For further information in regard to the Conservatory, address William F. Bentley, Director.

Special Announcement.

FOR 1890-91.

The friends of Knox will be pleased to hear that the Conservatory of Music has secured for the coming year Miss Florence J. Lee, A. M., of Canton, N. Y., (Instructor in Singing), and Mr. J. Winter Thompson, of Oberlin, O., (Instructor in Pipe Organ, Piano and Theory).

Miss Lee upon graduation from the Classical Course (1882) in St. Lawrence University, Canton, N. Y., accepted the position for two years as teacher of "Natural Sciences" in Clinton Liberal Institute, Fort Plain, N. Y. Having pursued a musical education in connection with college work, Miss Lee, after studying the voice in Boston and New York, decided to complete her education in this art abroad. From 1885 to 1889 was spent under some of the best instructors in Europe, Frau Unger-Haupt, of Leipzig, Germany, and Mr. William Shakespeare, London, England, being her principal teachers.

Mr. J. W. Thompson is a graduate of Oberlin Conservatory of Music, and is an experienced organist and teacher.

Both these teachers come with the highest recommendations, and Knox is to be congratulated on being so fortunate as to secure them as members of the corps of instructors in Knox Conservatory of Music.

Knox School of Art.

MISS CORNELIA L. JONES, DIRECTOR.

Instruction in this department is complete and thorough, the intention being to cultivate the artistic perception and judgment, as well as to train the eye and hand. That the best results may be attained, students in Art are recommended to take a full course. Too many students in their eagerness to secure tangible results, to produce paintings of their own, are inclined to neglect the careful study of the elements of drawing, a kind of knowledge necessary to success in independent work.

Regular students are given, first, careful training in industrial drawing, drawing from flats, the principles of designing, and making of original designs by the pupil; then, drawing from objects, and models of simple form, followed by drawing casts in outline; drawing with charcoal or crayon, with the principles of shading and perspective; studies on heads, etc., from casts; drawing from nature with practice in sketching outdoor objects and landscapes; in the fitting season, sketching excursions are made in the vicinity. As soon as the student is fairly prepared for it, work in still life in oil and water color is given; progressive studies in oil landscapes, flowers, fruits, figure pieces, portraits, etc., according to the taste and proficiency of the pupil.

For those who desire it, special instruction is given in drawing in Sepia, in India ink, in china decoration, and other forms of decorative art. The charges for instruction, payable in advance, are as follows:

Free-hand, Industrial, and object drawing, per course of 20						
lessons,	-	-	-	-	-	\$ 6 00
Crayon work,	-	-	-	-	-	6 00
Drawing from casts, and still life studies,	-	-				6 00
Water colors, and pastelle, 20 lessons,	-	-				12 00
China decoration, 12 lessons,	-	-	-	-		9 00
Oil painting, 20 lessons,	-	-	-	-		14 00
Children's class in drawing,	-	-	-	-		2 00

Inquiries regarding any special course of instruction may be addressed to Miss Cornelia L. Jones. Inquiries regarding board and rooms to Mrs. M. H. Whiting, Principal of Seminary.

Scheme of Daily Recitations. First Term.

HOURS OF RECITA N.	SENIORS.	CLASSICAL JUNIORS.	SCIENTIFIC JUNIORS.	JUNIOR SEMINARY.	CLASSICAL SOPHOMORE.	SCIENTIFIC SOPHOMORE.	SOPHOMORE SEMINARY.	CLASSICAL FRESHMEN.	SCIENTIFIC FRESHMEN.	FRESHMAN SEMINARY.	SENIORS. ACADEMY.	MIDDLE CLASS ACADEMY.	JUNIORS. ACADEMY.
9 a. m. to 10 a. m.	Mental Philosophy	German.	German. French.	German. French.	Horace and Quintilian. French.	French.		Geometry. ex. Th.	Vergil.	Algebra.	Algebra.	Cesar. German.	Latin. Higher English.
10 a. m. to 11 a. m.	Political Economy, M. W., F. English Literature, Tu., Th.	Rhetoric's Th.	Rhetoric's Th. Livy.	Rhetoric's Th. Livy.	Homer and Demosthenes.	Livy.	Geometry.	Livy.	Geometry.	Cesar, ex. Th.		Greek. Algebra.	Latin. Elementary Algebra.
11 a. m. to 12 m.	Zoology, M. W., F. Evidences of Christianity, Tu., Th.	Reading, F.	Reading, F.	Reading, F. Trigonometry.	Rhetoric's Th.	Rhetoric's Th. Trigonometry.	Rhetoric's Th.	Lysias and Plato.	Vergil.	Grecian History.		Double Latin.	Elementary Algebra.
2 p. m. to 3 p. m.	Reading, M.	Natural Philosophy ex. Th.	Natural Philosophy ex. Th.		Reading, F.	Reading, F.	Reading, F. Vergil.	Rhetoric's Th.	Rhetoric's Th. German, ex. Th.	Rhetoric's Th. English, Composit'n Tu., F.	Vergil.	German.	Latin. Higher English. Physical Geography
3 p. m. to 4 p. m.	Rhetoric's Th.	Chemistry.	Chemistry.	Chemistry.	Trigonometry. ex. Th.	Rhetoric. ex. Th.	Rhetoric. ex. Th.	English Composit'n, M. W. Reading, F.	English Composit'n, Tu., Th. Reading, F.	Reading, F.	Anabasis.	Cesar. Double Latin.	

Classes meet daily, unless otherwise noted.

M., Monday; Tu., Tuesday; W., Wednesday; Th., Thursday; F., Friday.

COMMERCIAL SCHOOL
 { 9 a. m. to 12 m.
 1 p. m. to 3 p. m.

Scheme of Daily Recitations. Second Term.

HOURS OF RECITATION.	SENIORS.	CLASSICAL JUNIORS.	SCIENTIFIC JUNIORS.	JUNIOR SEMINARY.	CLASSICAL SOPHOMORE.	SCIENTIFIC SOPHOMORE.	SOPHOMORE SEMINARY.	CLASSICAL FRESHMEN.	SCIENTIFIC FRESHMEN.	FRESHMAN SEMINARY.	SENIORS ACADEMY.	MIDDLE CLASS ACADEMY.	JUNIORS ACADEMY.
9 a. m. to 10 a. m.	Logic, 8 wks. Geology, 4 wks.	German.	German. French.	German. French.	French.	French.		Geometry.	Vergil.	Algebra.	Algebra.	German. Caesar.	Latin. Higher English.
10 a. m. to 11 a. m.	International Law. Constitutional History.	Rhetoric's Th. Cicero.	Rhetoric's Th Cicero.	Rhetoric's Th. Cicero.	Greek Tragedies.	Cicero.	Geometry.	Cicero.	Geometry.	Caesar and Cicero.		Greek. Algebra.	Latin. Element'ry Algebra.
11 a. m. to 12 m.	Chaucer, M., W., F. Reading, Tu.	Chemistry, 3 weeks. Anatomy, 9 weeks.	Chemistry, 3 weeks. Anatomy, 9 weeks.	Chemistry, 3 weeks. Anatomy, 9 weeks.	Rhetoric's Th. Reading, F.	Rhetoric's Th. Reading, F.	Rhetoric's Th. Reading, F.	Plato, ex. Th.	Vergil.	Roman History.		Double Latin.	Element'ry Algebra.
2 p. m. to 3 p. m.	Shakespeare's Seminary. Sec. 1, Tu. Sec. 2, Fri.	Reading, F.	Reading, F.	Reading, F.	Tacitus.	Trigonometry, ex. Th.	Vergil.	Rhetoric's Th.	Rhetoric's Th. German, ex. Th.	Rhetoric's Th.	Vergil.	Grecian History.	Latin. Higher English. Physical Geography
3 p. m. to 4 p. m.	Rhetoric's Th.	Astronomy ex. Th.	Astronomy ex. Th.	Astronomy ex. Th.	Trigonometry, ex. Th.	English History.	English History.	Reading, F.	Reading, F.	Reading, F.	Anabasis.	Double Latin. Caesar.	

Classes meet daily, unless otherwise noted.

M., Monday; Tu., Tuesday; W., Wednesday; Th., Thursday; F., Friday.

COMMERCIAL SCHOOLS
(9 a. m. to 12 m.
1 p. m. to 3 p. m.

Scheme of Daily Recitations. Third Term.

HOURS OF RECITA'N.	SENIORS.	CLASSICAL JUNIORS.	SCIENTIFIC JUNIORS.	JUNIOR SEMINARY.	CLASSICAL SOPHOMORE.	SCIENTIFIC SOPHOMORE.	SOPHOMORE SEMINARY.	CLASSICAL FRESHMEN.	SCIENTIFIC FRESHMEN.	FRESHMAN SEMINARY.	SENIORS ACADEMY.	MID. CLASS. ACADEMY.	JUNIORS ACADEMY.
9 a. m. to 10 a. m.	Geology.	German.	German.	German.	Rhetoric.		Cicero.	Algebra.	Algebra.	History of Art.	Cicero.	Cicero.	Latin. Higher English.
10 a. m. to 11 a. m.	Moral Science.	Calculus.	Calculus. French. Horace.	Calculus. French. Horace.	French. Greek. Tragedies.	French. Horace.	Natural Philosophy ex. Th.	Horace.		Cicero.		Anabasis. German.	Latin. Element'ry Algebra.
11 a. m. to 12 m.	English Literature, M., W., F., Æsthetics, Tu., Th.	Botany. ex. Th.	Botany. ex. Th.	Botany. ex. Th.		Natural Philosophy ex. Th.	History of Grecian and Roman Literature.	Homer, ex. Th.	German.			Roman History. Double Latin.	Element'ry Algebra.
2 p. m. to 3 p. m.		English Prose Literature.	English Prose Literature.	English Prose Literature.	Natural Philosophy ex. Th. Rhetoric's Th.	Rhetoric's Th.	Rhetoric's Th.		Cicero.			Roman History.	Latin. Higher English.
3 p. m. to 4 p. m.						Analytical Geometry.		Rhetoric's Th.	Rhetoric's Th.	Rhetoric's Th. Study of Words. ex. Th.	Anabasis and Lysias.	Double Latin. Cicero.	

Classes meet daily, unless otherwise noted.

M., Monday; Tu., Tuesday; W., Wednesday; Th., Thursday; F., Friday.

COMMERCIAL SCHOOL.

{ 9 a. m. to 12 m.
1 p. m. to 3 p. m.



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